

"Cantos Memoriales"

"A la memoria de Jaime Garzón"

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I. Canto Primo - Chorale Canonico (ca. ♩=62)

Violin I

Violin II

Viola

Violoncello

con sord. 8^{va} sul pont.

Unsyncronized from vl I

sfp ————— *ppp*

Unsyncronized from vl I

con sord. 8^{va} sul pont.

sfp ————— *ppp*

[Wait for violin gestures to be over, then release]

con sord. V

pp ————— *p* ————— *n.* ————— *p*

slowly gliss

4

sul pont 8^{va}

sfp ————— *ppp*

sul pont 8^{va}

sfp ————— *ppp*

sul pont 8^{va}

sfp ————— *ppp*

gliss.

gliss.

mp ————— *n.* ————— *mp* ————— *mf* ————— *n.*

7

con sord.

mf *express.* *p* *mf* *p* *mp*

fp *p*

11

mp *legato* *mf* *mf non pesante* *f*

mf non pesante *f*

15

Violin I: *fp non vib.* *mf*

Violin II: *mp* *fp* *mf* *mp dolce*

Viola: *mp* *fp* *mf* *mp dolce*

Cello/Double Bass: *mp* *fp* *mf* *mp dolce*

A Tempo (♩=62)

18

Violin I: *ppp molto!* *f* *ff*

Violin II: *precipitando* *mp* *mf* *p* *ppp molto!* *f* *ff*

Viola: *precipitando* *mp* *mf* *p* *f* *ff*

Cello/Double Bass: *precipitando* *mp* *mf* *p* *f* *ff*

II. Intermezzo
Poco Meno

21

f *precipitando* *meno* *lunga* ($\text{♩} = 52$)
mf *dolcissimo* *f* > *p* *pp non vib.*

f *precipitando* *meno* *lunga* *pizz.*
mf *dolcissimo* *f* > *p* *mf*

f *precipitando* *meno* *lunga* *pizz.*
mf *dolcissimo* *f* > *p* *mf*

f *precipitando* *meno* *lunga* *pizz.*
mf *dolcissimo* *f* > *p* *mf*

Detailed description: This block contains the first system of a musical score, measures 21-23. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is in 7/4 time and consists of six measures. The first measure (21) is marked *f*. The second measure (22) is marked *precipitando*. The third measure (23) is marked *meno*. The fourth measure is marked *lunga* with a tempo marking of $\text{♩} = 52$. The fifth and sixth measures are marked *pp non vib.* and include a *pizz.* (pizzicato) instruction. The dynamic markings for the second system (measures 1-3) are *mf* *dolcissimo*, *f* > *p*, and *mf*.

23

arco. *pp non vib.* *n.*

arco. *pp non vib.* *n.*

arco *pp*

Detailed description: This block contains the second system of a musical score, measures 23-25. It features three staves: Treble, Bass 1, and Bass 2. The music is in 7/4 time and consists of six measures. The first measure (23) is marked *arco.* and *pp non vib.*. The second measure is marked *n.*. The third measure is marked *arco.* and *pp non vib.*. The fourth measure is marked *n.*. The fifth and sixth measures are marked *arco* and *pp*. The notation includes various rests and notes, with some notes being tied across measures.

6 **Zensa misura**

① Using the given figure as a guide, improvise around the given pitches and rhythm freely.

max. dur. 15"

26

sfp *ppp* *sfp*

comme prima

② Using the given figure as a guide, improvise around the given pitches and rhythm freely.

sfp *ppp* *sfp*

comme prima

f

sul C

fp

fp During this section the Cellist will serve as a conductor, cuing the different entrances following the numbering above the boxes.

27

②

sfp *ppp* *sfp*

max. dur. 15"

③

sfp *ppp* *sfp*

① *sul G*
senza sord.

pp *f* *f* *mf* *pp* *f*

[very slowly gliss.]

max. dur. 15"

28

②

rallentando each time...

sfp *ppp* *sfp* niente.

③

rallentando each time...

sfp *ppp* *sfp* niente.

① sul D

pp *f* *sf* *mf* *pp* *f*

gliss

29

Attacca

Attacca

solo - rallentando each time... max. dur. 15"

sul C

pp *f* *sf* *mf* *pp* *f* poco a poco morendo niente.

Attacca

nat. → sul pont.

pp

Attacca

III. Canto Secondo - Lirico molto spiritoso (♩=132)

30 *senza sord.*

f p *sorpresivo!* *f* *p* *ff* *f*

senza sord.

f p *f* *f p* *ff* *f*

pizz.

f sorpresivo! *ff*

senza sord.

f sorpresivo! *ff*

* Cello:
hitting the strings with hand palm

34

f *ff* *p* *molto*

sul D

p *ff* *f p* *f* *p* *molto*

sul G arco

p *ff* *f p* *f p* *molto*

pizz

ff *f*

39

ff *fp* *ff* *f* *p* *f* *ric.*

ff *fp* *ff* *f* *p* *f* *ric.*

ff *fp* *ff* *f* *p* *f*

ff *arco* *solo* *3* *fp* *ff* *f* *p* *f*

43

p *ff* *f* *p*

p *ff* *f* *p*

p *ff* *f* *p*

p *ff* *f* *3* *p*

47

molto ff
f
ff
ff
f p
ff
f
ff
f p
ff
f

50

ff
f p
ff
f
f p
ff
f
f p
ff
f

sub. pp *molto!*
sub. pp *molto!*

54

Musical score for measures 54-56. The score is in 4/8 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 54 starts with a *ff* dynamic. Measure 55 features a *f* dynamic. Measure 56 includes a *fp* dynamic and a *ff* dynamic. The music includes various articulations such as accents, slurs, and breath marks. A triplet of eighth notes is present in the first two staves of measure 54.

57

Musical score for measures 57-60. The score is in 4/8 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 57 starts with a *f* dynamic and includes a triplet of eighth notes. Measure 58 features a *pizz.* (pizzicato) marking. Measure 59 includes a *f* dynamic. Measure 60 includes a *f* dynamic and a triplet of eighth notes. The music includes various articulations such as accents, slurs, and breath marks.

60 arco

mp *f*

sub.mp *f*

pizz. *mp* *f*

ff

62

ff *mf* *fp*

ff *mp* *fp*

ff *6* *mp*

pizz. *ff* *3* *mp*

65

ff *pp* *moltiss!* *ff* *f p* *ff* *f*

f *f* *f* *f*

arco 3 3 3 3

f *f* *f* *f*

3 3

68

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

72

ff

ff

ff

ff

This system contains measures 72, 73, and 74. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 72 shows a melodic line in the upper treble staff with a slur and a fermata. Measure 73 continues this line. Measure 74 is marked *ff* and contains a triplet of eighth notes in the upper treble staff and a triplet of eighth notes in the lower bass staff. Other staves have various rhythmic accompaniments.

75

3

This system contains measures 75, 76, and 77. It features four staves: two treble clefs and two bass clefs. Measure 75 has a melodic line in the upper treble staff with a slur and a fermata. Measure 76 continues this line. Measure 77 is marked *ff* and contains a triplet of eighth notes in the lower bass staff. The music continues with various rhythmic patterns and dynamics across all staves.

77

Musical score for measures 77-80. The score is written for four staves: two treble clefs and two bass clefs. Measure 77 features a complex texture with multiple voices. The first two staves (treble clefs) have a melodic line with slurs and accents. The third staff (bass clef) has a rhythmic accompaniment with slurs and accents. The fourth staff (bass clef) has a bass line with slurs and accents. Measure 78 continues the melodic and rhythmic patterns. Measure 79 features a melodic line with slurs and accents. Measure 80 features a melodic line with slurs and accents, and a bass line with triplets.

79

Musical score for measures 79-82. The score is written for four staves: two treble clefs and two bass clefs. Measure 79 features a melodic line with slurs and accents. Measure 80 features a melodic line with slurs and accents, and a bass line with triplets. Measure 81 features a melodic line with slurs and accents, and a bass line with triplets. Measure 82 features a melodic line with slurs and accents, and a bass line with triplets. The score includes dynamic markings: *ppp* (pianissimo) and *ff* (fortissimo). The score also includes the instruction *moltissimo!* (very, very fast).

Poco Meno (♩=112)

84

fff

fff

fff

arco.

fff

91

pizz

3

5

3

3

3

5

3

3

3

5

3

5

3

5

3

5

95

arco.

3

3

fp

fp

pizz.

3

fp

IV. Finale (♩=52)

98

sub. p

mp

ff

p

mp

mp

ff

arco.

pizz.

ff

101

arco.
con sord.
molto sul tasto

pp lontano

con sord.
poco sul tasto

pp lontano *express.*

103

p

punta de arco
nat. —————> molto sul pont.

p *moltissimo!*

poco mosso ————— *accel!!* —————

p *moltissimo!*

p *moltissimo!*

105

ffp

[Execute freely and with uneven rhythms]
[Unsynchronized from viola]
poco sul pont.

ff *pp lontano*

[add accents freely at various places avoiding symmetry]

- seco!

[Execute freely and with uneven rhythms]
[Unsynchronized from violin II]
poco sul pont.

ff *pp lontano*

[add accents freely at various places avoiding symmetry]

ffp

107

[freely up the register]

poco a poco accel. dim. e poco a poco perdendose

[freely up the register]

poco a poco accel. dim. e poco a poco perdendose

poco a poco accel. dim. e poco a poco perdendose

108

- faster! with angst -

- faster! with angst -

109

as fast and as high as possible!

niente.

niente.