

- Artesanía Sonora -

[For Chamber Orchestra]

Felipe Nieto-Sáchica

Sereno, libero e molto meditativo

[♩=42]

Fl. 1 [Picc.]

Fl. 2

Cl. 1 [Cl. Eb.]

Cl. Bb. 2 [B. Cl.]

Bsn. 1

Bsn. 2 [Cbsn.]

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. B.D. *l.v.* *p < f* [Vib.] - Bowed *l.v.* *ppp < p* Tam-tam *l.v.* *ppp* [Slide thumb over Bass Drum] B.D. *p*

Hp. *mp* *p* *dolce, ma sonoro* *mp* *p* *mp* *p*

Vln. I *poco sfp* *ppp* *ppp < p > ppp* 1st. Solo. sord. *ppp < p > ppp*

Vln. II *pp* *mp* *ppp* sord. *pp* *mp* *ppp*

Vla. *pp* *mp* *pp* *pp* *mp* *ppp* sord. sul tasto. vib: *pp* *mp* *pp*

Vc.

Db. *mp* *p* *mp* *p* *mp* *p* sord. pizz. *mp* *p* vib. *mp* *p* vib. *mp* *p*

Sereno, libero e molto meditativo
[♩=42]

Un poco deciso
[♩=52]

8

Fl. 1 [Picc.]

Fl. 2

Cl. 1 [Cl. Eb.]

Cl. Bb. 2 [B. Cl.]

Bsn. 1

Bsn. 2 [Cbsn.]

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp *mp* *ppp* *perdendosi*

ppp *mp* *ppp* *perdendosi*

poco f *leggero* *fp* *f*

B. Cl. *poco f* *leggero* *fp* *pp*

f *p* *p* *p*

l.v *Vib.* *l.v*

p *p* *ppp* *p*

mp *f* *mp*

punta d'arco. sul pont. *nat.* *ppp* *perdendosi*

poco sfz *ppp*

sul tasto. senza vib. *ppp*

punta d'arco. sul pont. *nat.* *ppp* *perdendosi*

p *mp* *sfz* *ppp*

p *mp*

sord. pizz. *mp*

div. *mp* *f* *mp*

Doppio movimento
[ca. ♩=104]

19

Fl. 1 [Picc.] *fp* *pp* *ff*

Fl. 2 *fp* *pp* *ff*

Cl. 1 [Cl. Eb.] *fp* *pp* *ff* *pp* *f*

Cl. *fp* *pp* *ff* [Slap tongue] [*f*]

Bsn. 1 *f* *ff* *f* *p* *f*

Cbsn. *f* *ff* *f* *f* To Bsn.

Hn. 1 *fp* *pp*

Hn. 2 *f*

C Tpt. 1 [nat.] *f* *pp* *f* [mute on]

C Tpt. 2 *fp* *pp* *f* [mute on]

Tbn. 1 [nat.] [mute on] *f*

Tbn. 2 [nat.] [mute on] *f*

Perc. [crot.] *l.v* *p* *f* Sus. Cym. *p* *f* Vib. *l.v* *p*

Hp. *mp* *f*

Doppio movimento
[ca. ♩=104]

Ist. Solo. *fp* *molto!* *ff* [sord. off]

Vln. I *gliss.* *ff* non div. [sord. off] senza sord.

Vln. II *vib.* *ppp* *molto!* *ff* [sord. off] senza sord.

Vla. *arco.* *tr.* *gliss.* *ff* non div. [sord. off] senza sord. *f* *p* *f*

Vc. *div.* *f* *ff* *f* *ff* non div. [sord. off] senza sord. *f* *p* *f*

Db. *div.* *f* *ff* *f* *ff* non div. [sord. off] senza sord. *f* *p* *f*

27

Fl. 1 [Picc.] *To Picc.*

Fl. 2

Cl. 1 [Cl. Eb.] *To Eb Cl.*

Cl.

Bsn. 1

Cbsn. *To Bsn.*

Hn. 1

Hn. 2

C Tpt. 1 [mute.] [mute off.]

C Tpt. 2 [mute.] [mute off.]

Tbn. 1 mute. *pp < mp > pp*

Tbn. 2 mute.

Perc. Mar. *f* Vib. *l.v mp* Mar. *f p*

Hp.

Vln. I *1st. Solo p molto! f p quasi col legno f*

Vln. II *pizz. f quasi col legno f*

Vla. *pizz. f arco. p f*

Vc. *pizz. f f f*

Db. *pizz. f f f*

36

Fl. 1 [Picc.] *p* *ff* *f*

Fl. 2 *p* *molto!* *ff* *f*

Cl. 1 [Cl. Eb.] *p* *molto!* *ff* *f*

Cl. *p* *molto!* *ff* *ff* *p* *f*

Bsn. 1 *pp* *mp* *pp* *f* *ff* *p* *f*

Bsn. *pp* *mp* *pp* *f* *ff* *p* *f*

Hn. 1 *pp* *mp* *pp* *fp*

Hn. 2 *pp* *mp* *pp* *fp*

C Tpt. 1 [nat.] *fp*

C Tpt. 2 [nat.] *fp*

Tbn. 1 [mute.] *pp* *mp* *pp* *f* [mute off]

Tbn. 2 [mute.] *pp* *mp* *pp* *f* [mute off]

Perc. *p* *f* *mp* *Crot. l.v.* *Bongos*

Hp. *p* *fp* *fp*

Vln. I *ord.* *p* *ff* *f* *pizz.* *fp* *f* *arco.* *f* *p*

Vln. II *ord.* *p* *ff* *f* *pizz.* *fp* *f* *arco.* *f* *p*

Vla. *pp* *mp* *pp* *f* *ff* *p* *f* *p*

Vc. *arco.* *pp* *mp* *pp* *f* *ff* *p* *f* *p*

Db. *vib.* *p* *arco.* *f* *arco.* *f* *p*

45

Picc. *p* *ff* *p < f*

Fl. 2 *p* *ff* *f > p*

Cl. 1 [Cl. Eb.] *f* *ppp* *f*

B. Cl. *f* *ff* *p*

Bsn. 1 *f*

Bsn. *f*

Hn. 1 *f* *f > p*

Hn. 2 *f* *f > p*

C Tpt. 1 *fp* *pp*

C Tpt. 2

Tbn. 1 *f* *f > p*

Tbn. 2 *f* *f > p*

Perc. Tam-tam [scrape with metal piece] *sf* Mar. *fp* *f > p* [Mar.] *p* *f*

Hp. *f*

Vln. I *arco.* *p* *f* *ric.* *f > p* *p* *f* *p*

Vln. II *fp* *f* *ric.* *f > p* *f* *p*

Vla. *p* *f* *ric.* *f > p* *f* *p*

Vc. *fp* *f* *ric.* *f > p* *p* *f*

Db. *p* *f* *ric.* *f > p* *pizz.* *f*

55

Fl. 1

Fl. 2

Cl. 1 [Cl. Eb.]

B. Cl.

Bsn. 1

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

To Picc.

To Cl.

Cl.

To B. Cl.

Chimes *l.v*

Mar.

Crot.

mf *f* *p* *f* *p*

mf *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *mf* *f* *f*

fp *fp* *pp* *f*

fp *fp* *pp* *f*

fp *fp* *pp* *f* *p*

fp *fp* *pp* *f* *p*

f [mute] *f* [mute off]

f [mute] *f* [mute off]

mp *ff* *f*

f *p* *f* *f*

p *f* *p* *f* *ff* *f*

p *f* *p* *f* *ff* *f*

f *mp* *f*

f *mp* *f*

f *arco.*

f *arco.*

f *arco.*

f *arco.*

f *arco.*

84 Picc. *f* *p* 9/16

Fl. 2 *f* *p* 9/16

Cl. *f* *p* 9/16

Cl. *f* *p* 9/16

Bsn. 1 *f* *p* 9/16

Bsn. Cbsn *p* 9/16

Hn. 1 *pp* *mp* *ppp* 9/16

Hn. 2 *pp* *mp* *ppp* 9/16

C Tpt. 1 9/16

C Tpt. 2 9/16

Tbn. 1 9/16

Tbn. 2 9/16

Perc. Vib. *p* *mp* *p* Tam-tam *mp* 9/16

Hp. *p* *mp* *p* 9/16

Vln. I *f* *p* *f* *p* pizz. arco. con sord. *mp* *legatiss.* 9/16

Vln. II *f* *p* *f* *p* pizz. 9/16

Vla. *f* *p* *f* *p* pizz. arco con sord. *mp* *legatiss.* 9/16

Vc. *f* pizz. arco con sord. *mp* *legatiss.* 9/16

Db. *f* *p* pizz. arco con sord. *p* 9/16

Db. pizz. *f* 9/16

Vla. arco con sord. *gliss.* *p* *legatiss.*

Vc. arco con sord. *gliss.* *p* *legatiss.*

94

Picc. *p* *legatiss.* *moltiss!* *ff*

Fl. 2 *p* *legatiss.* *f*

Cl. *p* *legatiss.* *f* *f > p*

Cl. *mp* *legatiss.* *f* *f > p*

Bsn. 1 *mp* *legatiss.* *f*

Cbsn. *To Bsn.*

Hn. 1

Hn. 2

C Tpt. 1 *[mute on]* *f > p*

C Tpt. 2 *[mute on]* *f > p*

Tbn. 1

Tbn. 2

Perc. *Sus. Cym.* *p* *l.v* *mp*

Hp.

Vln. I *[mp]* *f* *ric. senza sord. f > p*

Vln. II *arco.* *p* *legatiss.* *gliss.* *f*

Vla. *[mp]* *f* *ric. senza sord. quasi col legno. f > p*

Vla. *gliss.* *[mp]* *f* *ric. senza sord. quasi col legno. f > p*

Vc. *[mp]* *gliss.* *Sul II* *[mp]* *f*

Vc. *gliss.* *Sul II* *[mp]* *f*

Db.

100

Picc. *f > p* *f > p* *f* *f > p* *f > p* *f > p* *f*

Fl. 2 *f > p* *f > p* *f* *f > p* *f > p* *f > p* *f*

Cl. *f > p* *f > p* *f > p* *p < f* *p < f* *f > p* *f*

Cl. *f > p* *f > p* *f > p* *p < f* *p < f* *f > p* *f* To B. Cl.

Bsn. 1 *f < p* *f*

Cbsn. *f < p* *f* To Cbsn.

Hn. 1 *f < p* *f > p* *p < f* *f*

Hn. 2 *f < p* *f > p* *p < f* *f*

C Tpt. 1 *f > p* *f > p* *f > p* *f > p* *f*

C Tpt. 2 *f > p* *f > p* *f > p* *f > p* *f > p* *f*

Tbn. 1 [mute.] *p < f* *f*

Tbn. 2 [mute.] *p < f* *f*

Perc. Vib. *p* *mp* *lv* *lv* Mar. *f*

Hp. *p* *mp*

Vln. I *f < p* [non ric.] *f > p* *f > p* div. *f > p* *p < f* *f > p* *f > p* *f*

Vln. II *f < p* *f > p* *f > p* *f > p* *p < f* *f > p* *f > p* *f > p* *f*

Vla. ord. [non ric.] *f < p* *p < f* *f > p* *f > p* *f*

Vc. senza sord. *f > p* pizz. *f* arco. *f*

Db. senza sord. *f > p* pizz. *f* arco. *f*

107

Picc. *f* *f* 3 *f*

Fl. 2 *f* *f* 3 *f*

Cl. *f* *f*

Cl. B. Cl. *f* *ff* *fp*

Bsn. 1 *f*

Bsn. *f* Cbsn. To Bsn.

Hn. 1 *f* *p* *f*

Hn. 2

C Tpt. 1 *f* 3 *f*

C Tpt. 2 *f* 3 *f*

Tbn. 1 *f* nat. *f*

Tbn. 2 *f* nat. *f*

Perc. [Mar.] *f* Vib. *f* 3 *mp* Toms. [*p*] *f*

Hp. *f* 3 *f* *f* *ff*

Vln. I *p* arco. *pizz.* 3 arco. *gliss.* non div. *sf*

Vln. II *p* *pizz.* *f* arco. *pizz.* 3 arco. *gliss.* non div. *p*

Vla. *f* *pizz.* *f* *pizz.* 3 *div. arco. gliss.* *p*

Vc. *pizz.* *f* *ff* *p*

Db. *f* *div.*

114

Picc. *f* 3 3 3

Fl. 2 To Picc. Picc. *f* 3 3 3

Cl. *f*

B. Cl. To Cl. *ff* Cl. *f*

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1

Tbn. 2

Perc. *p* 3 *lv* *f* Mar.

Hp. [cluster] *ff*

Vln. I *p* *sfp* *sfp* *sempre simile* *f* *p* *f*

Vln. II *molto!* *f* *sfp* *sempre simile* *f* *p* *f*

Vla. *molto!* *f* Vla. *sfp* *sempre simile* *f* *p* *f*

Vc. *molto!* *f* Vc. *sfp* *sfp* *sempre simile* *f* *p* *f*

arco. *sfp* *sempre simile* *f* *p* *f*

non div. [pizz.] arco. *sfp* *sempre simile* *f* *p* *f*

Db. *sfp* *sempre simile* *f* *p* *f*

124 To Fl.

Picc. *To Fl.*

Picc. *To Fl.*

Cl.

Cl.

Bsn. 1

Cbsn.

Hn. 1 *p* *f* *p* *f* *sempre simile*

Hn. 2 *p* *f* *p* *f* *sempre simile*

C Tpt. 1 *nat.* *p*

C Tpt. 2 *mute.* *p*

Tbn. 1 *mute.* *p* *f* *p* *f* *sempre simile*

Tbn. 2 *p* *f* *p* *f* *sempre simile*

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

139 To picc. Picc. simile

Fl. 1 *p* *molto!* *f* *p* *f* *fp*

Fl. 2 *ff* *p* *p* *molto!* *f* *p* *f* *fp*

Cl. 1 *p* *molto!* *f* *p* *molto!* *f* *p* *f* *fp*

Cl. 2 *p* *molto!* *f* *p* *molto!* *f* *p* *f* *fp*

Bsn. 1 *ff marcatisimo sempre!*

Bsn. 2 *f marcatisimo sempre!*

Hn. 1 *fp* *pp* *f* *fp* *f*

Hn. 2 *f* *fp* *f*

C Tpt. 1 *f* *fp* *f*

C Tpt. 2 *f* *fp* *f*

Tbn. 1 *ff marcatisimo sempre!*

Tbn. 2 *f marcatisimo sempre!*

Perc. Mar. Toms Guiro

Hp.

Vln. I arco. *p* *f* pizz. *f marcatisimo sempre!*

Vln. II arco. *p* *f* pizz. *f marcatisimo sempre!*

Vla. arco. *p* *f* pizz. *f marcatisimo sempre!*

Vc. arco. *p* *f* div. pizz. *f marcatisimo sempre!*

Db. arco. *p* *f* div. pizz. *f marcatisimo sempre!*

148

Picc. *p* 3 *ff* *f* *ff* *f* 3 3 3 3 *p*

Fl. *p* 3 *ff* *f* *ff* *f* 3 3 3 3 *p*

Cl. *p* 3 *ff* *f* *ff* *f* 3 3 3 3 *p*

Cl. *p* 3 *ff* *f* *ff* *To B. Cl.* *B. Cl.* *mp* *molto!* *f*

Bsn. 1 *mp* *molto!* *f*

Bsn. *To Cbsn.* *f*

Hn. 1 *fp* *ff* *f* *fp*

Hn. 2 *fp* *f* *fp*

C Tpt. 1 *fp* [mute off.] [nat.] 3 *f* *fp*

C Tpt. 2 *fp* [mute off.] [nat.] 3 *f* *fp*

Tbn. 1 [mute off.] [nat.] 3 *f* *fp*

Tbn. 2 [mute off.] [nat.] 3 *f* *fp*

Perc. Mar. Toms 3 B.D. *mp* *f*

Hp. *p* *molto!* *f*

Vln. I *non div. arco* *gliss.* *ff* *pizz.* *arco.* *p* *molto!* *fp* *f*

Vln. II *non div. arco* *gliss.* *ff* *pizz.* *arco.* *p* *molto!* *fp* *f*

Vla. *non div. arco* *gliss.* *ff* *pizz.* *arco.* *p* *molto!* *fp* *f*

Vc. *arco.* *p* *molto!* *fp* *f* *pizz.*

Db. *arco.* *p* *molto!* *fp* *f* *pizz.*

155

Picc. *f* *p* *f* *p* *f* *f* 3 3 3 3 3 3

Fl. *f* *p* *f* *p* *f* *f* 3 3 3 3 3 3

Cl. *f* *p* *f* *p* *f* *f* 3 6 3 3 3 3

B. Cl. *f* *ff* *f* 3 6 3 3 3 3

Bsn. 1 arco. *p*

Bsn. Cbsn *ff*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Perc. Toms Chimes *ff*

Hp.

Vln. I 1st. Solo. *ff* arco. *p* *f* *p* *f* *f* 8va *p*

Vln. II *ff* arco. *p* *f* *p* *f* *f* *f*

Vla. *ff* arco. *p* *f* *p* *f* *fp* *f*

Vc. *ff* arco. *f* *fp* 6

Vc. arco. *p*

Db. arco. *p*

Db. pizz. *ff*

162

Picc. *f*

Fl. *f*

Cl. *f*

B. Cl. *f*

Bsn. 1 *p*

Cbsn. *f*

Hn. 1 *fp*

Hn. 2 *fp*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1

Tbn. 2

Perc. *ff*

Hp.

Vln. *f*

Vln. I *fp*

Vln. II *fp*

Vln. II *f*

Vla. *f*

Vla. *fp*

Vc. *f*

Vc. *fp*

Db. *p*

Db. *f*

165

Picc. *f*
 Fl. *f*
 Cl. *f*
 B. Cl. *f*
 Bsn. 1
 Cbsn. *f* To Bsn.
 Hn. 1 *f*
 Hn. 2 *f*
 CTpt. 1 *fp* *f* *p* *fp* *f* *p*
 CTpt. 2 *fp* *f* *p* *fp* *f* *p*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Perc. *ff* *ff*
 Hp.
 Vln. *fp* *f* *p* *fp* *f* *p*
 Vln. I *fp* *f* *p* *fp* *f* *p*
 Vln. II *fp* *f* *p* *fp* *f* *p*
 Vln. II *fp* *f* *p* *fp* *f* *p*
 Vla. *f* *p* *f* *p* *fp* *f* *p*
 Vla. *fp* *f* *p* *fp* *f* *p*
 Vc. *f* *p*
 Vc. *f*
 Db. *f*
 Db. *f*

169

Picc. *f*

Fl. *f*

Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1

Tbn. 2

Perc. Mar. *f*

Hp.

Vln.

Vln. I *f*

Vln. II *f*

Vln. II

Vla. *f*

Vc. *f*

Db. *f* pizz. arco. *fp* *f*

Detailed description: This page of a musical score covers measures 169, 170, and 171. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Clarinet, Bass Clarinet, Basset Horn, Oboe) and brass (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2) parts are active throughout. The strings (Violin I & II, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation. The percussion section includes a Maracas player. The score is marked with a forte (*f*) dynamic for most instruments. In measure 171, the Basset Horn and Oboe parts show a dynamic shift from *fp* (fortissimo piano) to *f* (forte). The Double Bass part includes a pizzicato (*pizz.*) section in measure 170 and an arco (arco) section in measure 171, with dynamics ranging from *fp* to *f*. Various musical notations such as slurs, accents, and articulation marks are used to indicate phrasing and performance style. Measure numbers 169, 170, and 171 are clearly marked at the top of the page.

Molto Meno, Tenuto

[♩=72-76]

172

Picc. *f* *f*

Fl. *fp* *p* *f* *p* *f* *p*

Cl. *f* *p* *f* *p* *f* *p*

B. Cl. *fp* *f* *p* *f* *p*

Bsn. 1

Bsn. 2

Hn. 1 *f* *p* *f* *p* *f* *p*

Hn. 2 *f* *p* *f* *p* *f* *p*

C Tpt. 1 *f* *p* *f* *p* *f* *p*

C Tpt. 2 *f* *p* *f* *p* *f* *p*

Tbn. 1

Tbn. 2

Perc. *pp* *f* *p* *< molto! f p* *< molto! f p* *< molto!*

Hp.

Vln. I *fp* *f* *p* *f* *p* *f*

Vln. II *fp* *f* *p* *f* *p* *f*

Vla. *fp* *f* *p* *f* *p*

Vc. *f* *f* *f*

Db. *f* *f* *f*

o.p. molto sul pon → nat.

nat. → o.p. molto sul pon → nat.

nat. → o.p. molto sul pon → nat.

pizz.

pizz.

Tempo Primo

[♩=42]

176

Picc. —

Fl. *f* — *p* — *pp*

Cl. *f* — *p* — *pp*

B. Cl. *f* — *p* — *p*

Bsn. 1 *ff* — *f* — *p* — *pp*

Bsn. *fp* — To Cbsn. —

Hn. 1 [hand gliss] *fp* — *gliss.* — *pp*

Hn. 2 [hand gliss] *fp* — *gliss.* — *pp*

C Tpt. 1 *fp* — *p* —

C Tpt. 2 *fp* — *p* — *pp*

Tbn. 1 *p* — *pp* —

Tbn. 2 —

Perc. *ff* —

Hp. —

Vln. I *ff* — *f* — *p* —

Vln. II *ff* — *f* — *p* —

Vla. *f* — *p* —

Vc. *ff* — *f* —

Db. *f* — *p* — *pp* — con sord. *pizz.* — *mp* — *p* —

Tempo Primo [♩=42]

