

- Concierto Artesanal -

[For Cello and Mixed Ensemble]

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Sereno, libero e molto meditativo [♩=42]

Fl.
Cl.
C. Tpt.
Hn.

Percussion:
Bass Drum, Bongos,
Cymbals, Guiro, 3 Toms,
Tam-tam, Crotales,
Chimes, Vibraphone,
Marimba

[Slide thumb over Bass Drum] B.D. *L.v.* *p* *< f*
Vib. Bowed *L.v.* *ppp* *< p*
Tam-tam *L.v.* *pp*
Crot. *L.v.* *pp*
[Slide thumb over Bass Drum] B.D. *L.v.* *p* *< f*
Vib. *p* *> ppp*

Pno.

L.v. *ppp*

Sereno, libero e molto meditativo [♩=42]

Vc.

con sord. pizz. *mp* *p*
vib. *p*
arco. vib. *pp* *comme echo*
pizz. *mp* *p*
arco. *pp*
[punta d'arco] sul pont. *sfp*
nat. *pp*
pizz. *mp* *p*
arco. *p*
nat. *mp* *poco sfp*

Vln.
Vla.
Cb.

Misurato e un poco deciso [♩=52]

10

p *fp* *p*

L.v. *p* *fp*

Misurato e un poco deciso [♩=52]

sul pont. *ppp*
pizz. *mp* *f*
senza sord. arco. *p* *leggero*
pizz. *f*
arco. *mp* *f*
arco. *p* *fp* *f*
pizz. *mp*

con sord. *p*
con sord. *p*

Doppio movimento (♩=104)

18

Flute 1: *p* 7:4, *fp*, *pp*, *ff*, *p*, *f*

Flute 2: *pp*, *p*, *fp*, *pp*, *f*, *ff*, *f*, *p*

Clarinet: *f*³, *pp*, *f*, *ff*

Bass Clarinet: *f*, *ff*, *f*, *p*

Percussion: [crot.] *L.v.* *p f*, Sus. Cym. *p f*, Vib. *L.v.* *p*

Piano: *f*, *ff*, *pp*

arco. *f*, *p*, *fp*, *fp*, *ff*, *3 marcatis.*, *f*, *ff*

pizz. *+*

Doppio movimento

Flute 1: *fp*, *ff*, *molto vib!*, *[sord. off]*, *senza sord.*

Flute 2: *p*, *ff*, *[sord. off]*, *senza sord.*, *f*, *p*, *f*

Clarinet: *f*, *ff*, *f*, *f*

Bass Clarinet: *f*, *ff*, *f*, *f*

Percussion: Mar. *f*, Vib. *L.v.* *mp*, *f*, *p*, *p*, *f*

Piano: *f*, *ff*, *mp*, *pp*

27

Clarinet: *p*, *muto!*, *f*, *p*, *muto!*, *f*, *p*, *f*

Flute 1: *fp*, *fp*, *pp*, *mf*, *pp*, *p*, *f*

Flute 2: *fp*, *pp*, *mf*, *pp*, *p*, *f*

Percussion: Mar. *f*, Vib. *L.v.* *mp*, *f*, *p*, *p*, *f*

Piano: *f*, *fp*, *mp*, *pp*

Flute 1: *p*, *muto!*, *f*, *p*, *f*, *quasi col legno*, *ord.*, *f*

Flute 2: *pizz.* *f*, *arco.* *p*, *f*, *quasi col legno*, *ord.*, *p*, *f*

Clarinet: *pizz.* *f*, *arco.* *p*, *f*, *quasi col legno*, *ord.*, *p*, *f*

Bass Clarinet: *pizz.* *f*, *arco.* *p*, *f*, *quasi col legno*, *ord.*, *p*, *f*

Percussion: Mar. *f*, Vib. *L.v.* *mp*, *f*, *p*, *vib.* *mf*, *p*

Piano: *pizz.* *f*, *arco.* *p*, *f*, *quasi col legno*, *ord.*, *p*, *f*

39

To B.Cl.

B. Cl.

ord.

Crot. *lv*

Bongos

Tam-tam [scrape with metal piece]

Mar.

p, *f*, *fp*, *pp*, *mp*, *sf*, *f*, *fp*

f, *ff*, *sf*, *f*, *fp*, *f*, *mp*, *f*

fp, *f*, *p*, *arco.*, *p*, *f*, *f*, *p*

fp, *f*, *p*, *arco.*, *p*, *f*, *f*, *p*

f, *p*, *arco.*, *f*, *p*, *f*, *f*, *p*

50

To Cl.

Cl.

[Mar.]

Chimes *lv*

Mar.

p < f, *p*, *f*, *fp*, *fp*, *pp*, *f*, *p*, *p*, *f*

f > p, *p*, *f*, *p*, *f*, *ff marcato*, *f*, *pizz.*, *ff*, *arco.*, *mp*

ric., *f > p*, *f*, *p*, *nat.*, *sul pont.*, *o.p.*, *nat.*, *pizz.*, *f*, *ff*

ric., *f > p*, *f*, *p*, *nat.*, *sul pont.*, *o.p.*, *nat.*, *pizz.*, *f*, *ff*

ric., *f > p*, *f*, *p*, *pizz.*, *f*, *arco.*, *f*

89

Picc. *p*

p *legatiss.*

Tam-tam *mp*

p *8va*

con sord. arco *mp* *legatiss.* *[mp]* *pp*

arco. con sord. *mp* *legatiss.* *[mp]*

con sord. arco *mp* *legatiss.* *[mp]* *pp* *nat.*

pizz. *f* *p* *f* *p* arco.

98

moltiss! *sffz* *f > p* *f*

f *f > p* *f > p* *p < f* *f > p* *f > p* *f*

[mute on] *f > p* *mute* *f > p* *p < f* *f > p* *f*

f > p *f > p* *p < f* *f > p*

Sus. Cym. *p* *mp* *Vib.* *L.v* *p* *mp* *Mar.* *f*

8va *sffz* *f*

nat. *gliss. Sul II* *pp* *f* *senza sord.* *f > p* *[sautille]* *f* *f <* *ff*

nat. *sul pont* *pp* *f* *senza sord. ric.* *f > p* *[non ric.]* *f > p* *f > p* *f > p* *p < f* *f > p* *f*

sul pont *f* *senza sord. ric.* *f > p* *[non ric.]* *f > p* *f > p* *f > p* *p < f* *f > p* *f*

ric. *f > p* *pizz.* *f* *arco.* *f*

Molto Meno, Tenuto

[♩=72-76]

Musical score for measures 172-176. The score is in 4/4 time and features multiple staves for strings and woodwinds. The tempo is 'Molto Meno, Tenuto' with a metronome marking of ♩=72-76. The music is characterized by dynamic contrasts, with markings such as *fp*, *f*, *p*, *molto! f*, and *molto! ff*. There are also performance instructions like 'nat.', 'o.p. molto sul pon', and 'hand gliss.'. The score includes various musical notations such as slurs, accents, and fingerings.

Tempo Primo [♩=42]

Musical score for measures 177-181. The tempo changes to 'Tempo Primo' with a metronome marking of ♩=42. The score continues with multiple staves, featuring dynamics like *pp*, *ppp*, *p*, *sfp*, *mp*, and *larga possibile*. Performance instructions include 'con sord.', 'pizz.', and 'arco'. The score concludes with a 'Tam-tam' effect in measure 181. The notation includes slurs, accents, and dynamic markings throughout.