

I.

Lento, Senza spirito (♩=52)

Bb Cl./
B. Cl.*
ppp
suspended, without nuance

Vln.

Vla.

Vc.

ppp *fp* *f*

p *fp* *f* *f* *fp* *molto*

ppp *f*

ppp *f*

p *f* *f* *ric.*

p *f* *f*

3. Desdichado el pobre en espíritu, [...]

10

ff *f* *ff*

molto *ff* *p* *molto!* *ff* *molto vib!*

p *molto* *ff*

ff *fp* *molto* *ff*

ff *pp* *sub. p* *molto!* *fff* *mp*

ff *pp* *sub. p* *molto!* *fff*

p *molto!* *fff*

p *molto!* *fff*

p *molto!* *fff*

quasi gliss. *[Velato]** *quasi gliss.*

punta de arco *punta de arco*

* Bass Clarinet must be hold by the player from the start (not in stand) to secure rapidness in the change in bar 15.

**Velato: Play a succession of any notes, very rapidly and unprecisely in the given direction.

16 *ff* *mp* *p* *ff* quickly! to B.Cl.

fp *ff* *ff* *mp* *f* Sul G:
Gliss. slowly and as smoothly as possible.

mp *fp* *ff* *mf* *p* *f* Sul C:
f

ff *mp* *f* *mp*

[...] porque bajo la tierra será lo que ahora es en la tierra.

18 Bass Clarinet in Bb
(Use fermata if needed to secure bass clarinet) *ff* *f* *mf* *mp* *p* *mf* *ppp* suspended, without nuance

gliss. *gliss.* *ppp*

Gliss. slowly and as smoothly as possible.

gliss. *gliss.* *gliss.* *ppp*

ff *f* *mf* *mp* *p* *pp* *ppp* pizz. vib.

(Wait for Bass Clarinet to be ready if necessary.)

[Aprox. 1'30"]

Misterioso, mobile (♩ = 66)

II.

Cl. *f* *f* *p* *f* *p* *f*

Vln. *f* *f* *pp* *mp*

Vla. *mp* *mp* *p* *pp* *f* *p*

Vc. *pp* *p* *pp* *pp*

Annotations: con sord. pizz., arco., vib., ric., con sord. vib.

13. Bienaventurados los que padecen persecución por causa de la justicia, [...]

5 *f* *p* *f* *p* *pp* *ff*

arco. *f* *p* ric. *f*

pp *f* *f* *p* *ff* *ff*

pp *f* *mp* *f* *p* *f* *ff* *p* *f* *ff* *sub.p*

Musical score for measures 13-15. The score consists of four staves. The top staff (treble clef) features a melodic line with dynamics *f*, *p*, *f*, *ff*, *p*, *ff*, and *p*. It includes a sixteenth-note sextuplet and a sixteenth-note triplet. The second staff (treble clef) is marked *seco!* and *sub. ff*, with dynamics *f*, *f*, *ff*, and *p*. The third staff (bass clef) is marked *arco.* and *ff*, with dynamics *p*, *f*, *f*, *ff*, and *p*. The bottom staff (bass clef) is marked *ric.*, *nat.*, *pizz.*, and *arco.*, with dynamics *f*, *f*, *f*, *f*, and *ff*.

[...] porque les importa más la justicia que su destino humano.

Musical score for measures 16-19. The score consists of four staves. The top staff (treble clef) features a melodic line with dynamics *p*, *ff*, *ff*, *mp*, *ff*, *p*, *mp*, and *ppp*. It includes a sixteenth-note sextuplet, a triplet, and a glissando. The second staff (treble clef) has dynamics *f*, *sub. p*, *p*, *ff*, *p*, *ff*, *ff*, and *fff*. The third staff (bass clef) has dynamics *p*, *ff*, *ff*, *p*, *ff*, *ff*, and *fff*. The bottom staff (bass clef) has dynamics *p*, *p*, *ff*, *p*, *ff*, *p*, and *fff*. The piece concludes with the instruction [Aprox. 1'].

III.

18. Los actos de los hombres no merecen ni el fuego ni los cielos

Largamente, Atmosferico (♩=52)

B. Cl.
lunga
[slap tongue]
[breath here if needed]
[slap tongue]
fp *pp* *mp* *pp* *fp*

Vln.
con sord. sul tasto. → sul pont.
pp *mp* *pp*
ad libitum sul G
gliss over nat. harmonics (fast) (slowly) *f* *pp*

Vla.
lunga
con sord.
p *f* *p* *p* *f*
calmo e liberamente expess.

Vc.
con sord. norm. → sul pont. → norm.
Sul C
pp *mf* *pp*
(fast) (very fast) (fast)
p *mf* *fp*

The viola passage in this movement is to be played with an improvisatory feel and all the other sonic entities around it should follow along in a delicate and careful subordinated manner.

All the durations in this movement are relative and should not be taken literally. The different arrows point out the approximate place where the different entrances for all the other instruments may take place.

Therefore, the duration of the different passages surrounding the viola is approximate and some freedom is allowed.

lunga [slap tongue]

ppp *ffp* *ppp* *mp* *ppp*

This particular event signaled by the dotted line must occur in perfect synchronization.

lunga non vib.

ffp *ppp* *f* *molto niente.* *f* *niente.* *f* *niente.*

ad libitum with angst

lunga

pp *mf* *ff* *intenzamente*

arco. norm. *sul pont.* *norm.*

lunga *pizz. vib.* *Sul C* *pp (fast)* *mf (very fast)* *pp (fast)*

[first two notes synchronized in tempo with viola, then play freely with angst]

[velato]

lunga
[key clicks at random]

fp *sempre accel* mf ppp

Sul G norm. sul pont. norm. *ad libitum with angst* pizz. *lunga*

pp (fast) f (very fast) pp (fast) f pp

p *perdendosi poco a poco* sul tasto *lunga* sul pont. ppp

p f 3 3 fp mp ppp

as smooth as possible - siren like gliss. gliss. *ad libitum with angst* *lunga*

pp f pp f molto niente. f niente. f niente. [Aprox. 1"15"]

IV.
39. La puerta es la que elige, [...]

Sereno, contemplativo (♩=48)

Musical score for measures 1-6, featuring Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score includes dynamic markings (pp, mp, mf, f, ppp), articulation (con sord., pizz., arco.), and phrasing (trills, slurs, accents). The key signature is one sharp (F#) and the time signature is 6/4.

[...] no el hombre.

Musical score for measures 7-10, continuing the piece. It features dynamic markings (pp, f, mp, ppp, p, niente), articulation (arco., pizz.), and phrasing (trills, slurs, accents). The key signature is one sharp (F#) and the time signature is 6/4.

17

f *p* *ff* *f* *p* *f* *fp* *fp* *fp* *fp* *f* *pp*

f *p* *ff* *p* *f* *p* *f* *f* *pp*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

arco.

23

f *p* *f* *p* *ff* *p* *p* *f*

f *p* *ff* *p* *ffp*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

sul D

