

# Felipe Nieto-Sáchica

- e v o c a c i ó n - [for piano trio]  
(2021/22)

[Aproximate duration: 11']

- e v o c a c i ó n - was written after Pyotr Ilyich Tchaikovsky's piano trio in A minor Op. 50. The work was first introduced to Corpus Christi Chamber Music Society's audiences during their first ever piano trio performance shortly after their inaugural season in the early 1980s. To commemorate their history, and since their 40th anniversary concert was also a piano trio program, I found inspiration in Tchaikovsky's monumental work and wrote this new work for Merz trio. In *e v o c a c i ó n*, gestures and motives are substracted from Tchaikovsky's work and are placed in every section of the new work, letting them serve as bridges between the past and the present. The result, is a piece in which old sounds and ideas become new, in a world that almost seems like a "*dream*" about the Tchaikovsky piano trio. Distant, elusive, yet always *evocative*.

- e v o c a c i ó n -

was commissioned by the Corpus Christi Chamber Music Society on occasion of their 40th anniversary season and written in honor of its founding members

Dr. Herbert E. Madalin  
Sally Madalin  
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Anna Reemsnyder  
Betty Allen  
Charlene Chesshir  
Dr. Julian Capps, II  
Shirley Rhodes

and long-time Program Director, Joan Allison

To Merz Trio  
**- e v o c a c i ó n -**

[after Pyotr Ilyich Tchaikovsky]

Commissioned by the Corpus Christi Chamber Music Society on the occasion of its 40th anniversary season  
in honor of its founding members.

**lento - [sostenuto e rubato]**

[♩=80]

Felipe Nieto-Sáchica

IV molto sul tasto.

*ppp* *n.* *ppp* *p*

molto sul tasto.  
IV

*ppp* *n.* *ppp* *p*

*ppp* *ppp*

8<sup>vb</sup>

9

IV

*ppp* *n.*

IV

*ppp* *n.*

*poco* *ppp*

(8)

Musical score for measures 16-18. The score is written for a violin and a piano. The violin part (top staff) begins at measure 16 with a trill marked *tr* (-b) and *mp*. It features a long melodic line with dynamics *mp*, *pppp*, and *pp*. The piano part (middle and bottom staves) starts with a natural *nat.* and *mp*. It includes a glissando marked *gliss* and *pp*, and a pizzicato section marked *pizz.* and *poco*. The piano part has two octaves of chords marked *7* and *10*, and an *8vb* section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/8. Measure numbers 16, 17, and 18 are indicated. A circled 8 is at the bottom left.

Musical score for measures 19-21. The score is written for a violin and a piano. The violin part (top staff) begins at measure 19 with a trill marked *tr* and *pp*. It features a long melodic line with dynamics *pp* and *p*. The piano part (middle and bottom staves) starts with *arco.* and *pp*. It includes a glissando marked *gliss* and *pp*, and a pizzicato section marked *pizz.* and *poco*. The piano part has two octaves of chords marked *7* and *10*, and an *8vb* section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/8. Measure numbers 19, 20, and 21 are indicated.

20 *nat.* *(tr)* *pp* *m.s.p* *tr (-c)* *mp*

*arco. II* *gliss* *pizz.* *pp* *poco* *mp*

*pp* *poco* *mp*

7 10 8<sup>vb</sup>

**piu vivo**  
**[calmo e cantabile]**  
[♩=120]

21 *nat.* *(tr)* *p* *III* *gliss* *IV* *gliss* *pp*

*arco.* *gliss* *gliss* *pp*

*p mp* *ppp* *mp*

8<sup>vb</sup> 8<sup>vb</sup>

22

Musical notation for measures 22-23, top system. It consists of two staves: a treble clef staff and a bass clef staff. Both staves feature a continuous eighth-note pattern with slurs over groups of four notes. The treble staff has a key signature of one sharp (F#) and a time signature of 8/8. The bass staff has a key signature of one sharp (F#) and a time signature of 8/8.

Musical notation for measures 22-23, bottom system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a long slur spanning across measures 22 and 23. The bass staff contains a series of chords, also with a long slur spanning across measures 22 and 23. The key signature is one sharp (F#) and the time signature is 8/8.

24

Musical notation for measures 24-25, top system. It consists of two staves: a treble clef staff and a bass clef staff. Both staves feature a continuous eighth-note pattern with slurs over groups of four notes. The treble staff has a key signature of one sharp (F#) and a time signature of 8/8. The bass staff has a key signature of one sharp (F#) and a time signature of 8/8.

Musical notation for measures 24-25, bottom system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a long slur spanning across measures 24 and 25. The bass staff contains a series of chords, also with a long slur spanning across measures 24 and 25. The key signature is one sharp (F#) and the time signature is 8/8. At the end of the system, there is a fermata over a note in the bass staff, with the instruction *8vb* written below it.

26

8vb

28

8vb

[strings do not slow down]

30

*poco a poco perdendosi*

[strings do not slow down]

*poco a poco perdendosi*

*rall.*

31

*lunga*

*niente.*

*lunga*

*niente.*

*lunga*

*ppp*



### Tempo I [sostenuto e rubato]

[♩=80]

Musical score for measures 32-36. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 32 starts with a rest in the treble and a triplet of eighth notes in the bass, marked *p* and *(poco f)*. Measure 33 continues the triplet in the bass, marked *ppp*. Measure 34 features a triplet in the bass, marked *pp*. Measure 35 has a triplet in the bass, marked *pp*. Measure 36 has a triplet in the bass, marked *pp*. The treble staff has rests in measures 32-34 and a triplet of eighth notes in measure 35, marked *pizz 3*. In measure 36, the treble staff has a triplet of eighth notes, marked *pizz 3*, and a quarter note, marked *arco.*. The grand staff includes dynamic markings *ppp* and *pp* with hairpins, and articulation marks like *pizz.* and *arco.*. A *poco sf* marking is also present in measure 33.

Musical score for measures 37-41. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 37 starts with a rest in the treble and a triplet of eighth notes in the bass, marked *ppp*. Measure 38 continues the triplet in the bass, marked *p*. Measure 39 has a triplet in the bass, marked *pp*. Measure 40 has a triplet in the bass, marked *pp*. Measure 41 has a triplet in the bass, marked *pp*. The treble staff has rests in measures 37-39 and a triplet of eighth notes in measure 40, marked *arco. IV*. In measure 41, the treble staff has a triplet of eighth notes, marked *arco. III*, and a quarter note, marked *arco. IV*. The grand staff includes dynamic markings *ppp*, *p*, and *pp* with hairpins, and articulation marks like *arco.*, *pizz.*, and *tr.*. A *poco f* marking is also present in measure 40.

40

*mp*  $\triangleright$  *pp* *mp*  $\triangleright$  *pp* *mp*  $\triangleright$  *pp* *mp*  $\triangleright$  *pp*

(tr) *p* *ppp* arco. *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

*sf* *ppp* *mp*

3

45

**un poco piu.**  
[♩=92]

*mp*  $\triangleright$  *pp* *mp*  $\triangleright$  *pp* *mp*  $\triangleright$  *pp* *mp*  $\triangleright$  *pp*

*p* *ppp* *mp* *ppp* *pizz.* *p*

(*poco f*) *pp*  $\triangleright$  *sf*

50

pizz. 3 *p* (*poco f*) *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

arco. *tr* (-e) *tr* (-f) *tr* (-g)

arco. *tr* (-b) *tr* (-g)

*p* *mp* *pp* (*sf*)

*p* *mp*

55

pizz. 3 *p* (*poco f*) *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

arco. *tr* (-c) *tr* (-d) *tr* (-c#)

arco. *tr* (-d#) *tr* (-c#)

*p* *mp*

*p* *mp*

Musical score for measures 60-64. The score is written for two staves (treble and bass clef) and a grand piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piece is in 3/8 time. The first system (measures 60-64) features a melodic line with trills and dynamic markings: *ppp* (measures 60-61), *ppp* (measure 62), *p* (measures 63-64). Trills are marked with *tr* and specific notes: (-g), (-g), (-g), (-d) in the treble; (g-a), (-f#), (-f), (-d#) in the bass. The second system (measures 60-64) shows the piano accompaniment with dynamic markings: *pp* (measures 60-61), *sf* (measure 61), *p* (measures 62-63), and *mp* (measure 64).

**pochiss. piu.**

[♩=104]

Musical score for measures 65-69. The score is written for two staves (treble and bass clef) and a grand piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piece is in 3/8 time. The first system (measures 65-69) features a melodic line with trills and dynamic markings: *p* (measure 65), *ppp* (measures 66-67), *p* (measure 68), and *mp* (measure 69). Trills are marked with *tr* and the note (-e). Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). A triplet of eighth notes is marked with a '3'. The phrase *port. leggero sempre* is written above the melodic line. The second system (measures 65-69) shows the piano accompaniment with dynamic markings: *pp* (measures 65-66), *sf* (measure 66), *p* (measures 67-68), and *mp* (measure 69). The piano part includes *pizz.* and *arco.* markings, and a triplet of eighth notes marked with a '3'.

70

*tr*

*pizz*

*arco.*

*pp*

*p*  $\leftarrow$  (*poco f*)

*p*

*mp* *sonoro*

*tr*

*pizz*

*arco.*

*pp*

*p*  $\leftarrow$  (*poco f*)

*p*

*mp* *sonoro*

*pp*  $\leftarrow$  *sf*

*p*

*mp* *sonoro*

**molto meno e sempre rubato**

[♩=60]

77

*3*

*(poco f)*

*3 libero*

*mp*

*pp*

*8va*

*3*

*3*

*(poco f)*

*3 libero*

*mp*

*pp*

*3*

*(poco f)*

*3*

*pp*

80

musical score for measures 80-81. The score is written for two systems, each with a treble and bass clef. The first system (measures 80-81) features a melodic line in the treble clef and a bass line in the bass clef. The melodic line is marked with a slur and a crescendo hairpin, starting at *mp* and ending at *pp*. The word "tenuto" is written above the melodic line. The bass line is also marked with a slur and a crescendo hairpin, starting at *mp* and ending at *pp*. The second system (measures 80-81) features a complex chordal texture in the treble clef and a bass line in the bass clef. The treble clef part is marked with a slur and a crescendo hairpin, starting at *mp* and ending at *pp*. The word "tenuto" is written above the treble clef part. The bass line is also marked with a slur and a crescendo hairpin, starting at *mp* and ending at *pp*. A vertical dashed line separates the two systems.

82

musical score for measures 82-83. The score is written for two systems, each with a treble and bass clef. The first system (measures 82-83) features a melodic line in the treble clef and a bass line in the bass clef. The melodic line is marked with a slur and a crescendo hairpin, starting at *mp* and ending at *pp*. The word "tenuto" is written above the melodic line. The bass line is also marked with a slur and a crescendo hairpin, starting at *mp* and ending at *pp*. The second system (measures 82-83) features a complex chordal texture in the treble clef and a bass line in the bass clef. The treble clef part is marked with a slur and a crescendo hairpin, starting at *mp* and ending at *pp*. The word "tenuto" is written above the treble clef part. The bass line is also marked with a slur and a crescendo hairpin, starting at *mp* and ending at *pp*. A vertical dashed line separates the two systems. The word "accel." is written above the second system.

84 *loco*

*mp* *p* *lunga*

*mp* *p* *lunga*

*mp* *p* *lunga*

### Doppio mov. [scorrevole]

[♩=120]

86 *senza vib.*

*ppp* *mp misterioso*

*pizz.* *arco.*

*mf sonoro* *ppp*

*mf sonoro* *poco sf* *poco sf (sempre simile)*

91

*ppp*

*pizz.*

*arco.*

*mf*

*mp misterioso*

*pp*

*mf*

96

*pizz.*

*arco.*

*ppp*

*mf*

*pp*

*mf*

Detailed description: This page of a musical score contains two systems of music, measures 91-95 and 96-100. Each system consists of a violin part (top staff) and a piano part (bottom two staves).  
System 1 (Measures 91-95):  
- Violin: Measures 91-92 have a *ppp* dynamic with a long note. Measures 93-95 have a *mf* dynamic with a *pizz.* marking in measure 93 and an *arco.* marking in measure 94.  
- Piano: Measures 91-92 have a *pp* dynamic with triplets in both hands. Measures 93-95 have a *mf* dynamic with sustained chords in the right hand and moving lines in the left hand.  
System 2 (Measures 96-100):  
- Violin: Measures 96-97 have a *ppp* dynamic with a long note. Measures 98-100 have a *ppp* dynamic with a *pizz.* marking in measure 98 and an *arco.* marking in measure 99.  
- Piano: Measures 96-97 have a *pp* dynamic with triplets in both hands. Measures 98-100 have a *mf* dynamic with sustained chords in the right hand and moving lines in the left hand.



100

*mp misterioso*

105

*arco.*  
*mf deciso* *poco a poco*

*pizz.*  
*mf*

*arco.*  
*ppp poco a poco*

*pp*

*mf poco a poco*

This musical score consists of three systems, each with a grand staff (treble and bass clefs).  
System 1 (Measures 109-112):  
- Measure 109: Treble clef has eighth notes with accents; bass clef has a dotted quarter note.  
- Measure 110: Treble clef has a complex chordal texture; bass clef has a long trill.  
- Measure 111: Treble clef has eighth notes with accents; bass clef has a long trill.  
- Measure 112: Treble clef has eighth notes with accents; bass clef has a long trill.  
- Measure 113: Treble clef has a chord; bass clef has a chord. Dynamics: *f* in both staves.  
System 2 (Measures 113-116):  
- Measure 113: Treble clef has a long note with a slur; bass clef has a chord. Dynamics: *f* in both staves.  
- Measure 114: Treble clef has a long note with a slur; bass clef has a chord.  
- Measure 115: Treble clef has a long note with a slur; bass clef has a chord.  
- Measure 116: Treble clef has a long note with a slur; bass clef has a chord. Dynamics: *f* in both staves.  
System 3 (Measures 117-120):  
- Measure 117: Treble clef has a chord; bass clef has a chord. Dynamics: *p* in both staves.  
- Measure 118: Treble clef has a chord; bass clef has a chord. Dynamics: *p* in both staves.  
- Measure 119: Treble clef has a chord; bass clef has a chord. Dynamics: *f* in both staves.  
- Measure 120: Treble clef has a chord; bass clef has a chord. Dynamics: *f* in both staves.

115

Musical score for measures 115-116. The score is written for two staves (violin and viola) and a grand piano. The violin and viola parts feature a melodic line with dynamics *f*, *p*, and *f*. The piano part features a triplet accompaniment with dynamics *p* and *f*. A trill is marked in the violin part in measure 116.

*f* *p* *f* *f* *p* *f*

*p* *f*

117

Musical score for measures 117-119. The score is written for two staves (violin and viola) and a grand piano. The violin and viola parts feature a melodic line with dynamics *p*, *f*, and *f*. The piano part features a triplet accompaniment with dynamics *p*, *fp*, and *f*. The word "arco." is written above the violin and viola parts in measure 117.

*p* *f* *f* *f* *fp* *f*

*p* *fp* *f*

120

pizz *f*

arco. 3 3 *p* *f*

pizz *f*

pizz *f*

arco. *mp* *f*

*f*

*mf* *sf*

*p* *poco.*

123

molto sul pont. → nat.

*p*

*fp* *poco.* *p* *mp*

*f* *p* *p* *f* *pp*

*f* *p*

*f* *p*

*poco.*

126

pizz. *f* *f secco!*

arco. *p* *f* *p* *ff*

pizz. *f* *f secco!*

arco. molto sul pont. *fp*

*f secco!* *mp* *poco.* *sf*

129

*pp* *f* *p* *fp* *p*

nat. *poco.* *pp* *p* *f* *p* *f* *fp* *p*

sul pont. nat. *fp* *p*

sul pont. nat. *fp* *p*

*p* *f* *mp*

132

*f* *pp* *f* *pp* *f*

*f* *pp* *f* *pp* *f*

*f* *p* *sf* *f* *mp*

*f* *p* *sf* *f* *mp*

*pizz.* *arco.*

*pizz.* *arco.*

135

*f* *p* *p* *f* *f* *pp*

*p* *f* *p* *f* *f* *pp*

*sf* *mp*

*sf* *mp*

*pizz.* *arco.*

*pizz.* *arco.*

138

ff f p

ff p f p

This system contains measures 138 through 141. The first staff (treble clef) features a melodic line with slurs and accents, marked with dynamics *ff*, *f*, *p*, and *f*. The second staff (bass clef) provides a rhythmic accompaniment with slurs and accents, marked with dynamics *ff*, *p*, *f*, and *p*.

*fp*

This system contains measures 138 through 141. The first staff (treble clef) and second staff (bass clef) both feature sustained chords with slurs, marked with the dynamic *fp*.

142

f pizz. arco. 3

f ff f

f pizz. arco. 3

f ff f

This system contains measures 142 through 145. The first staff (treble clef) has a melodic line with slurs and accents, marked with dynamics *f*, *pizz.*, *ff*, and *f*. The second staff (bass clef) has a rhythmic accompaniment with slurs and accents, marked with dynamics *f*, *pizz.*, *ff*, and *f*. The word *arco.* is written above the final measure, and a triplet of notes is indicated by a '3' over the notes.

f f

arco.

8vb

This system contains measures 142 through 145. The first staff (treble clef) and second staff (bass clef) both feature sustained chords with slurs, marked with the dynamic *f*. The word *arco.* is written above the final measure. At the bottom of the page, there is a dynamic marking *8vb* with a dashed line and a note.

145

3

3

3

3

short.

short.

short.

148

*mp* *misterioso* *molto* *pp* *ff* *mp* *molto*

*mp* *misterioso* *molto* *pp* *ff* *mp* *molto*

*mp* *misterioso* *molto* *sf* *mp* *molto*

*f* *8vb*



151

*pp*  $\leftarrow$  *fp* *ff* *mp* *molto* *pp*

*pp*  $\leftarrow$  *fp* *ff* *mp* *molto* *pp*

*fp* *f* *mp* *molto*

*pp*  $\leftarrow$  *ff* *mp*

8<sup>vb</sup>

154

*ff* *f* *pp*  $\leftarrow$  *ff* *mp*

*ff* *f* *pp*  $\leftarrow$  *ff* *mp*

*f* *f* *mp*

8<sup>vb</sup>

157

*pp* < *ff*     *f*     *ff*     *mp*

*pp* < *ff*     *f*     *ff*     *mp*

*f*     *fp*     *f*     *mp*

8<sup>va</sup>

8<sup>vb</sup>

160

*f*     *p* — *ff*     *f*

*f*     *p* — *ff*     *f*

*f*     *p*

Detailed description: This page of a musical score contains measures 157 through 160. It is written for piano and violin/viola. The score is organized into two systems. The first system (measures 157-159) features a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a violin/viola part with a melodic line. Dynamic markings include *pp* < *ff*, *f*, *ff*, and *mp*. A triplet of eighth notes is marked with a '3' in measure 158. The second system (measures 160) continues the piano part with a dense texture of chords and moving lines, and the violin/viola part with a more melodic and sustained line. Dynamic markings include *f*, *fp*, *f*, *mp*, *p*, and *ff*. Octave markings *8<sup>va</sup>* and *8<sup>vb</sup>* are present, indicating that the piano part is to be played an octave higher or lower than written. The key signature has two sharps (F# and C#), and the time signature is 3/4.

162

162

*sfp* *f* *p* *ff* *sfp*

*sfp* *f* *p* *ff* *sfp*

*f* *mp*

3 3 3 3

Detailed description: This system contains measures 162 through 165. The top two staves (treble and bass clef) feature a melodic line with dynamic markings *sfp*, *f*, *p*, *ff*, and *sfp*. The piano accompaniment in the bottom two staves includes triplets in the right hand and chords in the left hand. Dynamic markings *f* and *mp* are present in the piano part.

164

164

*f* *p* *ff* *f* *sfp* *f* *p*

*f* *p* *ff* *f* *sfp* *f* *p*

*f* *mf* *f*

3 3 3 3

Detailed description: This system contains measures 164 through 167. The top two staves (treble and bass clef) feature a melodic line with dynamic markings *f*, *p*, *ff*, *f*, *sfp*, *f*, and *p*. The piano accompaniment in the bottom two staves includes triplets in the right hand and chords in the left hand. Dynamic markings *f* and *mf* are present in the piano part.

166

*ff* *f* *fp* *f* *p* *ff* *f*

*ff* *f* *fp* *f* *p* *ff* *f*

*mp* *ff*

168

*fp* *f* *p*

*fp* *f* *p*

*ff* *p*

170

Musical score for measures 170-173. The score is written for three staves: Treble, Bass, and Grand Staff. Measure 170 features a treble clef with a whole rest and a dynamic marking of *mf*. The bass clef contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 171-173 are in the Grand Staff. The upper staff (Bass clef) contains three triplet chords, each with a slur and a dynamic marking of *f*. The lower staff (Bass clef) contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

171

Musical score for measures 171-174. The score is written for three staves: Treble, Bass, and Grand Staff. Measure 171 features a treble clef with a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, and a dynamic marking of *ff*. The bass clef contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 172 features a treble clef with a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, and a dynamic marking of *f*. The bass clef contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 173 features a treble clef with a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, and a dynamic marking of *ff*. The bass clef contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 174 features a treble clef with a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, and a dynamic marking of *f*. The bass clef contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

173

*pp* *ff* *f* *p* *poco*

*pp* *ff* *f* *p* *poco*

*p* *f* *ff* *f* *f* *p* *poco*

*legato sempre*

3 3 3

176

*p* *poco* *p* *poco*

*p* *poco* *p* *poco*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

178

*poco* *p* *mf*

*poco* *p* *mf*

*poco* *p* *mf*

180

*p*

*p*

182

*mf* *p*

This system contains measures 182 and 183. It features two staves: a treble staff and a bass staff. Both staves begin with a dynamic marking of *mf*. A fermata is placed over the first measure of each staff. The second measure of each staff has a dynamic marking of *p*. The music consists of chords and single notes.

*mf* *p*

This system continues measures 182 and 183. The treble staff contains triplets of eighth notes, with a dynamic marking of *mf* in the first measure and *p* in the second. The bass staff also contains triplets of eighth notes, with a dynamic marking of *mf* in the first measure and *p* in the second. A fermata is placed over the first measure of the bass staff.

184

This system contains measures 184 and 185. It features two staves: a treble staff and a bass staff. The music consists of chords and single notes.

This system continues measures 184 and 185. The treble staff contains triplets of eighth notes. The bass staff contains triplets of eighth notes. The music consists of chords and single notes.



Musical score for piano, measures 186-191. The score is written for two systems of staves. The first system (measures 186-191) features a treble and bass clef staff with a 3/8 time signature. The melody consists of continuous eighth-note triplets. Dynamics are marked *f* (forte) and *mf* (mezzo-forte). The second system (measures 188-191) features a grand staff with treble and bass clefs. The right hand plays sustained chords, and the left hand plays sustained chords with a 7th fret marking. Dynamics are marked *ff* (fortissimo).

186 *f* *mf*

*ff*

188

189

Musical score for measures 189-190. The top system consists of two staves (treble and bass clef) with continuous triplet eighth notes. The middle system consists of a grand staff (treble and bass clef) with block chords. A fermata is placed over the final chord in both staves.

190

Musical score for measures 191-192. The top system consists of two staves (treble and bass clef) with continuous triplet eighth notes. The middle system consists of a grand staff (treble and bass clef) with block chords. A fermata is placed over the final chord in both staves.

191

Musical score for measures 191-192. The top two staves (treble and bass clef) feature a continuous eighth-note triplet pattern. The bottom two staves (treble and bass clef) feature a sustained chord with a fermata, which is broken by a tremolo effect in the bass staff.

192

Musical score for measures 192-193. The top two staves (treble and bass clef) continue the eighth-note triplet pattern. The bottom two staves (treble and bass clef) feature a sustained chord with a fermata, which is broken by a tremolo effect in the bass staff.

193

Musical score for measures 193-194. The top two staves (treble and bass clef) feature a continuous sequence of triplets of eighth notes. The bottom two staves (grand staff) show chordal accompaniment with long horizontal lines indicating sustained notes.

194

Musical score for measures 194-195. The top two staves (treble and bass clef) feature a continuous sequence of triplets of eighth notes. The bottom two staves (grand staff) show chordal accompaniment with long horizontal lines indicating sustained notes, including a wavy line in the bass staff.

195 [strings do not slow down]

[strings do not slow down]

*rall.*

196 *lunga* **Tempo I** [ $\text{♩} = 84$ ]

*ppp* *lunga*

*ppp* *lunga*

*pp* *ppp*

198

II *gliss* *pizz.*

*pp* *poco*

*ppp* *poco* *p*

7 10

8<sup>vb</sup>

199

arco. III *gliss* *pizz.*

*pp* *poco*

*pp* *poco* *p*

7 10

8<sup>vb</sup>

200

arco. IV

*gliss*

pizz. +

*pp* ————— *poco*

6 6

7 10

*ppp* ————— *poco*

8<sup>vb</sup>

201

sord. IV

*ppp*

sord. arco. IV

*ppp*

*mp* ————— *ppp*

*ppp*

8<sup>vb</sup>

204

*n.* *ppp* *ppp* *p*

*ppp* *poco* *n.*

(8) -----

213



**a tempo**

[♩=84]

**poco rit.**

221

*p*

*p*

*p*

8vb

229

*p*

*p*

8vb

(8)

237

(8)

242

*lunga*

(8)