

to Jake Walsh

"Figura en dos dimensiones.."

Felipe Nieto-Sáchica

Calmo, senza misura

[♩=40]

[sord.]

[f] *ma dolce ed espress.* (*poco*) [f] (*poco*) [f]

4 *un poco precipitato*..... **A tempo**

pp mp *lontaniss. pp*

6

mp *simile pp* *mp* *p* *ppp*

Pochiss.

[♩=42]

vib:

9

mp molto lirico [*mp*] *f* *pp* < *f* > *pp*

Poco più.

[♩=44]

ord. timbral

tr

12

mp *lontaniss. pp* *p* *mp* *simile pp* *mp* *f secco!*

Misurato, deciso

[♩=116-120]

15 [nat.]
 Musical notation for measures 15-17. Dynamics: *pp*, *f in rilievo*, *pp*, *f*, *pp* *molto!*, *f*.

18
 Musical notation for measures 18-20. Dynamics: *poco fp*, *pp*, *f*, *pp*, *f*, *poco fp*, *pp*, *f marcato*. Includes a trill (*tr*) in measure 19.

21
 Musical notation for measures 21-23. Dynamics: *pp* *molto!*, *f*, *p*, *f*, *fp*, *fp*, *ff*, *f*, *pp*.

25 [timbral]
 Musical notation for measures 25-27. Dynamics: *f*, *pp* *molto!*, *f*, *pp*, *f*, *f*, *p*, *f*. Includes a trill (*tr*) in measure 26.

28
 Musical notation for measures 28-31. Dynamics: *f*, *pp*, *f*, *mp*, *ff* *secco!*, *pp*, *f*, [smack tone], *fp*, *pp*, *p*, *f*. Includes triplets in measures 30 and 31.

32
 Musical notation for measures 32-34. Dynamics: *p*, *f*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

35

pp < f *pp* *f* *pp* *f* *ff*

38

fp < f *fp < f* *fp <*

41

f *fp <*

44

ff *fff!* *fff*

Tempo Primo, senza misura

[♩=40]

48

[timbral] *tr* *no pitch* [*f*] *pp* [*f*]

50

pp [*f*] *pp > morendo*