

De lejos, la niebla

(for violin, cello, and piano)

Felipe Nieto-Sánchez

[Largo, libero e delicatissimo]

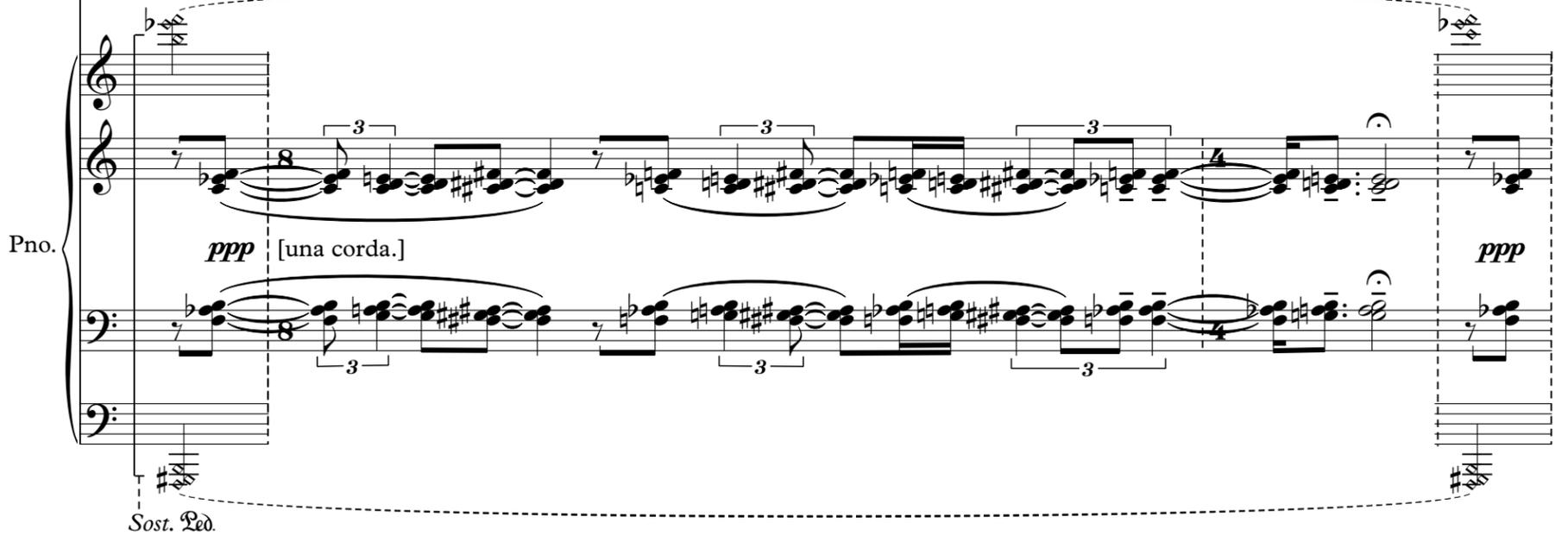
[♩=42]

Vln. 

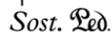
Vc. 

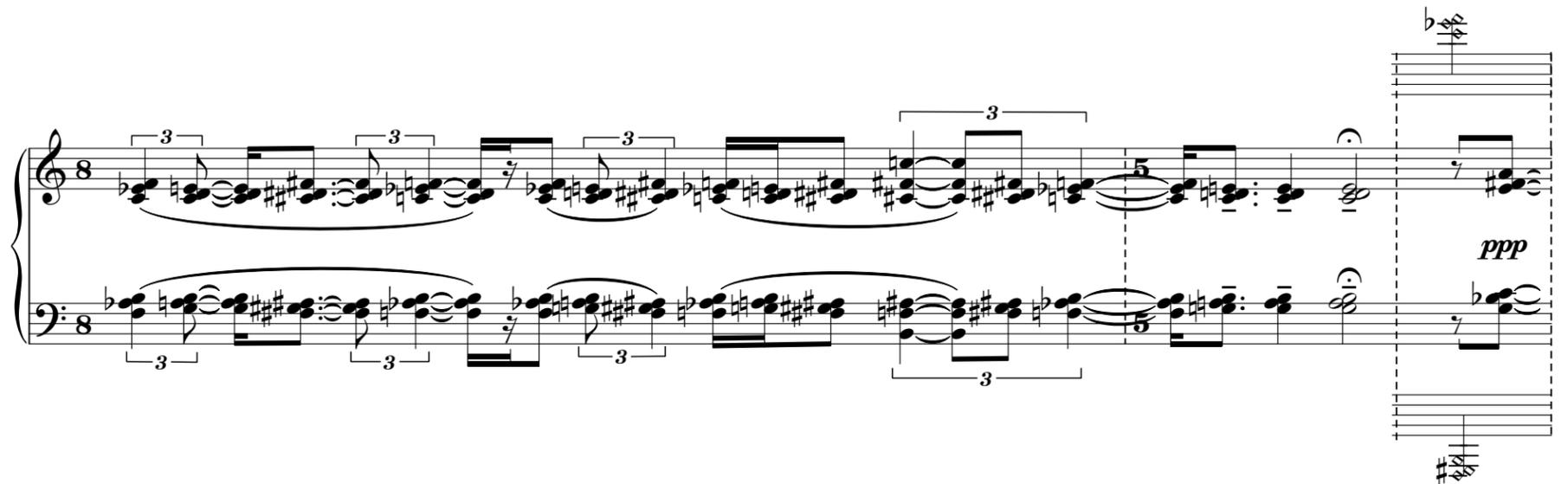
[Largo, libero e delicatissimo]

[♩=42]

Pno. 

ppp [una corda.] *ppp*

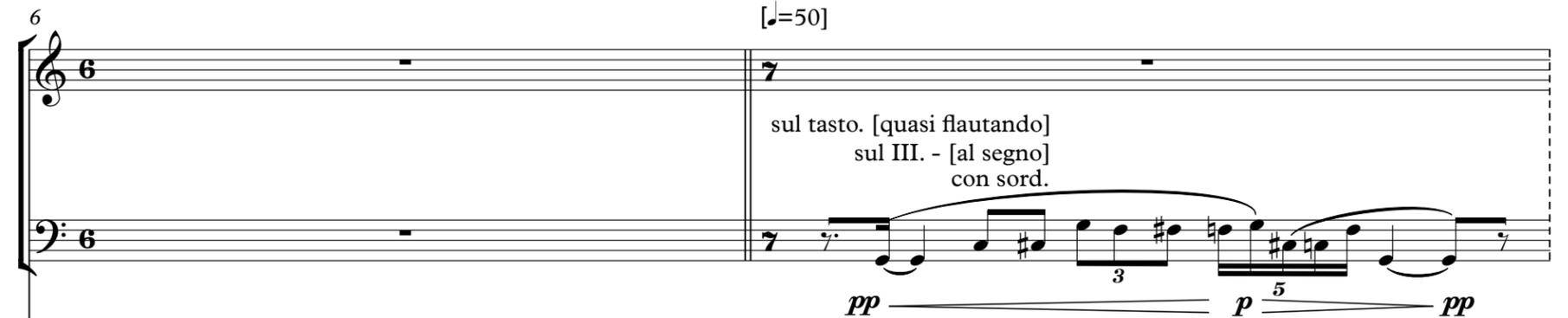
Sost. Ped. 



ppp

[lirico e calmo]

[♩=50]

6 

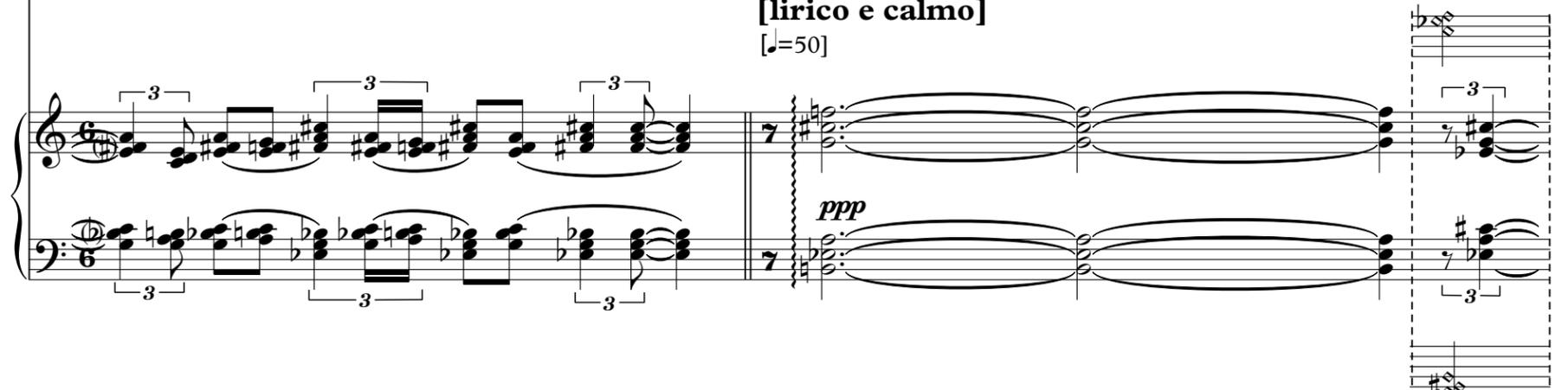
7

sul tasto. [quasi flautando]
sul III. - [al segno]
con sord.

pp *p* *pp*

[lirico e calmo]

[♩=50]



ppp

8

pp *p* *pp* *pp* *mf* *pp*

10

p *poco sf* *f* *p*

accel. liberamente sul tasto *→ sul pont.*

accel.

[Poco piú ma sempre rubato]
[♩=66]

ord. con sord. Sul III. [nat.] (un poco declamato ma dolce)

12

ppp *mp* *f sub. p*

[Poco piú ma sempre rubato]
[♩=66]

poco sf *mp profondo* *8^{va}*

16 *sfp* *f* *p* *f* *sub. p*

18 *f* *p* *ff* *accel. liberamente*

[Comme prima, meno libero]

[♩=42]

20 *arco.* *pizz. [air noise]* *p* *mp ma sonoro* *ppp* *ppp [una corda.]* *mp ma sonoro*

pocchiss. a poco accel.

22 *arco.* *pizz.* *arco.* *p* *poco f* *pp* *pizz.* *poco f* *ppp* *p* *mp*

[♩=63] *accel.*

(8)

24

arco. → [molto over pressure.] → ord.

p

accel.

fff

[♩=76]

(8)

25

fff

fff

[♩=76] *Cadenziale*

fff

p *f*

29

f *p* *f* *p*

[Marcato e preciso]

[♩=84]

32

senza sord.
pizz.

ff

[Marcato e preciso]

[♩=84]

sub. ff

8^{vb}

36

[vib.]

poco mf

Sost. Ped.

[Pochiss. piu]

[♩=92]

39

senza sord.
pizz.

poco mf

f

p

[Pochiss. piu]

[♩=92]

f

pp

1/2 Ped.

42

3 5 6

ff

f marcato

pp *arco.* *8va*

pp molto! *f*

p *f* *fp* *p*

Red.

45

molto! *ff*

f *pp* *molto!* *ff* *pp* *molto!* *ff*

pp *molto!* *ff* *pp* *molto!* *ff* *pp* *molto!* *ff*

f *f* *p* *ff* *f* *p* *f*

Red.

[Poco piu vivo]

[♩=116]

49 *secco!*

ff *f* *p* *f* *f* *p* *f* *poco* *p* *f* *p*

ff *f* *p* *f* *poco* *p* *f* *p*

[Poco piu vivo]

[♩=116]

ff *pp* *pp* *f* *p* *f* *p* *f* *p*

8vb *8vb* *8vb* *8vb*

52

pizz. arco. pizz. arco.

f ff pp ff ff f ff

nat. sul pont. pizz.

f f ff f poco p ff

f pp mp subito f

(8) 8^{vb} 8^{vb} 8^{vb}

55

[quasi col legno]

ff fp ff pp ff f

arco. [quasi col legno] [arco ord.] sul pont. *tr*

ff fp ff f pp

fp ff fp

59

[arco ord.]

f fp ff f³ fp ff pp

pizz. arco. sul pont. → tasto.

ff pp mp ff f ff pp p f

ff mp mf mp ff

Ped. Ped.

63

tr

ff sf f fp < ff > pp

pizz.

arco.

ff p < ff > p

f

8^{vb}

66

[non vib.]

ff

fp < ff

ff

[quasi col legno] pizz. [quasi col legno]

ff

f > p f > p f > p f > p

p < f

f > p f

8^{vb}

69

pp

[*pp*]

ff

pp

ff ff

pizz. arco.

pp < ff

pp

ff

pizz. [quasi col legno]

arco. ord. pizz. arco.

f < p < f

pp < ff

p

p

f < p < f

mp

f

8^{vb}

20.

8^{va}

72

fp *ff*

fp *ff*

ff

8^{vb}

(8)

75

ff

[Poco meno mosso]

[♩=92]

78

fff *p* *fff*

fff *p*

[Poco meno mosso]

[♩=92]

(8)

81

6 *fff*

6 *fff*

7



[Tempo primo]

[♩=42]

82 *lunga* con sord. *ppp*

3 *ppp*

3 *ppp*

[Tempo primo]

[♩=42]

lunga *pppp* [una corda.]

3 *pppp* [una corda.]

3 *fff*

8^{va} *fff*

Musical score for measures 84-85. The system consists of four staves: two for the violin and two for the piano. The key signature has three sharps (F#, C#, G#) and the time signature is 8/4. The violin part features a melodic line with numerous triplets and slurs. The piano accompaniment consists of dense chords and triplets in both hands.

Musical score for measures 86-87. The system consists of four staves: two for the violin and two for the piano. Measure 86 begins with the instruction "[sul tasto.]" and a dynamic marking of *mp*. The violin part includes a triplet, a quintuplet (labeled '5'), and a sextuplet (labeled '6'). The piano part provides harmonic support with chords and some melodic fragments.

Musical score for measures 87-88. The system consists of four staves: two for the violin and two for the piano. Measure 87 features a long, sustained note in the violin marked *pp* and *arco. [air noise]*. The piano accompaniment includes triplets in both hands, marked *pppp*. Measure 88 continues the *pp* violin line and the *pppp* piano accompaniment.

88 (8)

morendo

morendo

morendo

morendo

Detailed description: This musical score page contains measures 88 through 91. It features four staves: a Violin staff (top), a Viola staff (second), and two Piano staves (bottom). The Violin staff begins with measure 88, marked with a circled '8' and a 'b' in parentheses, containing a half note with a fermata. The Viola staff contains a half note with a fermata in measure 88. The Piano part starts in measure 89 with a triplet of eighth notes in both hands, followed by a half note with a fermata in measure 90. The score concludes in measure 91 with a half note with a fermata in the Violin staff and a half note with a fermata in the Piano right hand. The word 'morendo' is written below the Violin staff in measure 89, below the Viola staff in measure 90, and below both Piano staves in measure 91. A dashed line above the Violin staff indicates a first ending for measures 88-91.