I. Prelude

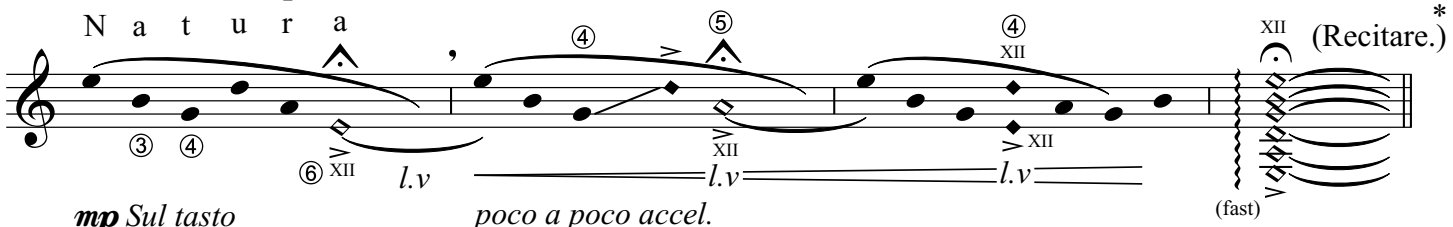
"Tutta l'arte è imitazione della Natura"

"All art is but imitation of Nature"

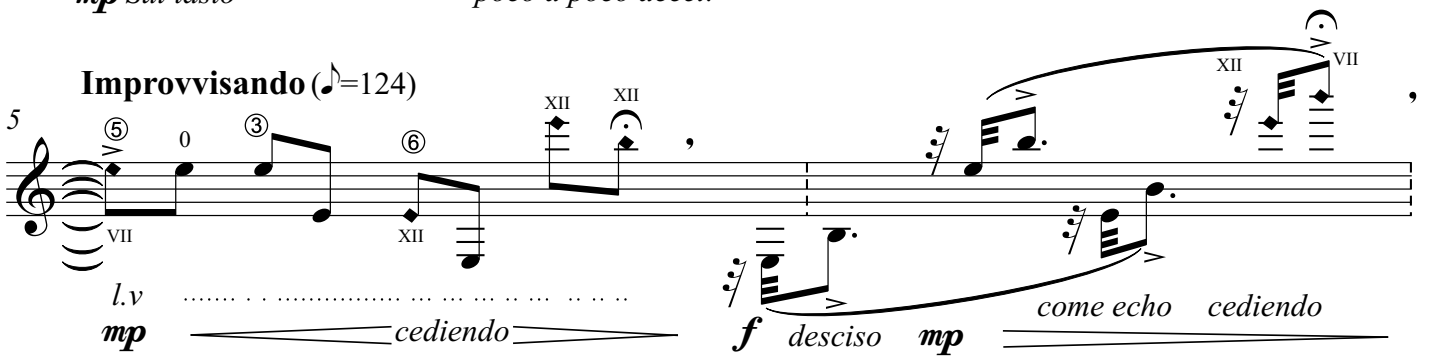
Seneca (ca. 4 – 65 ce)

Luis Felipe Nieto Sachica

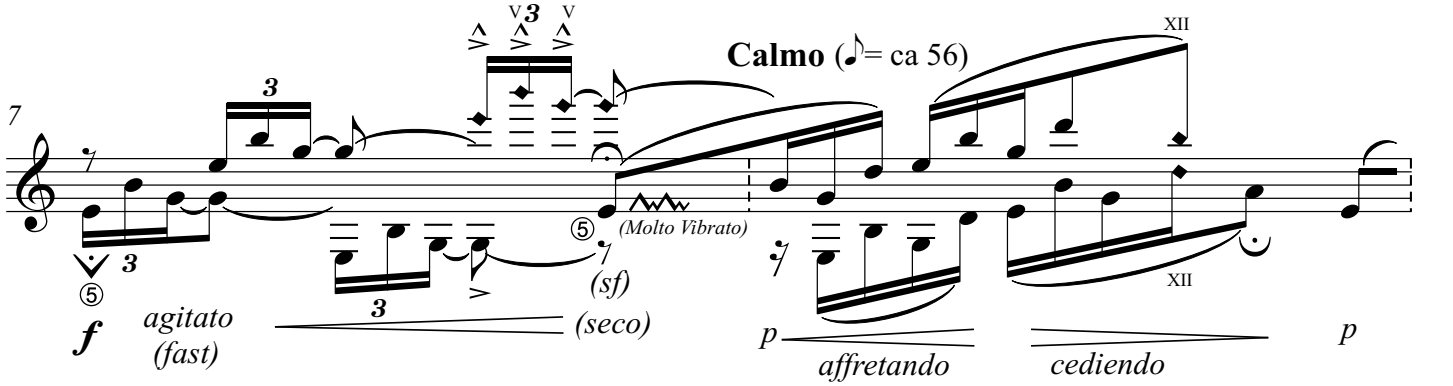
Libero et Contemplativo (♩ = ca 82)

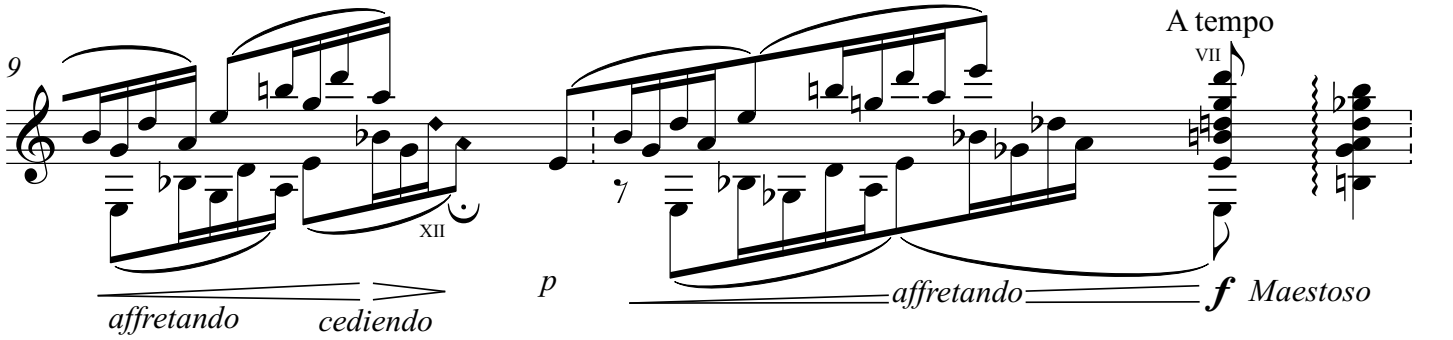


Improvvisando (♪=124)

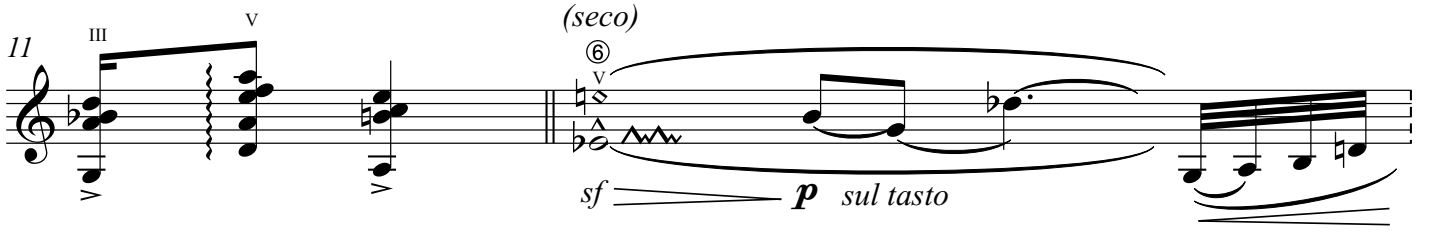


Calmo (♪= ca 56)

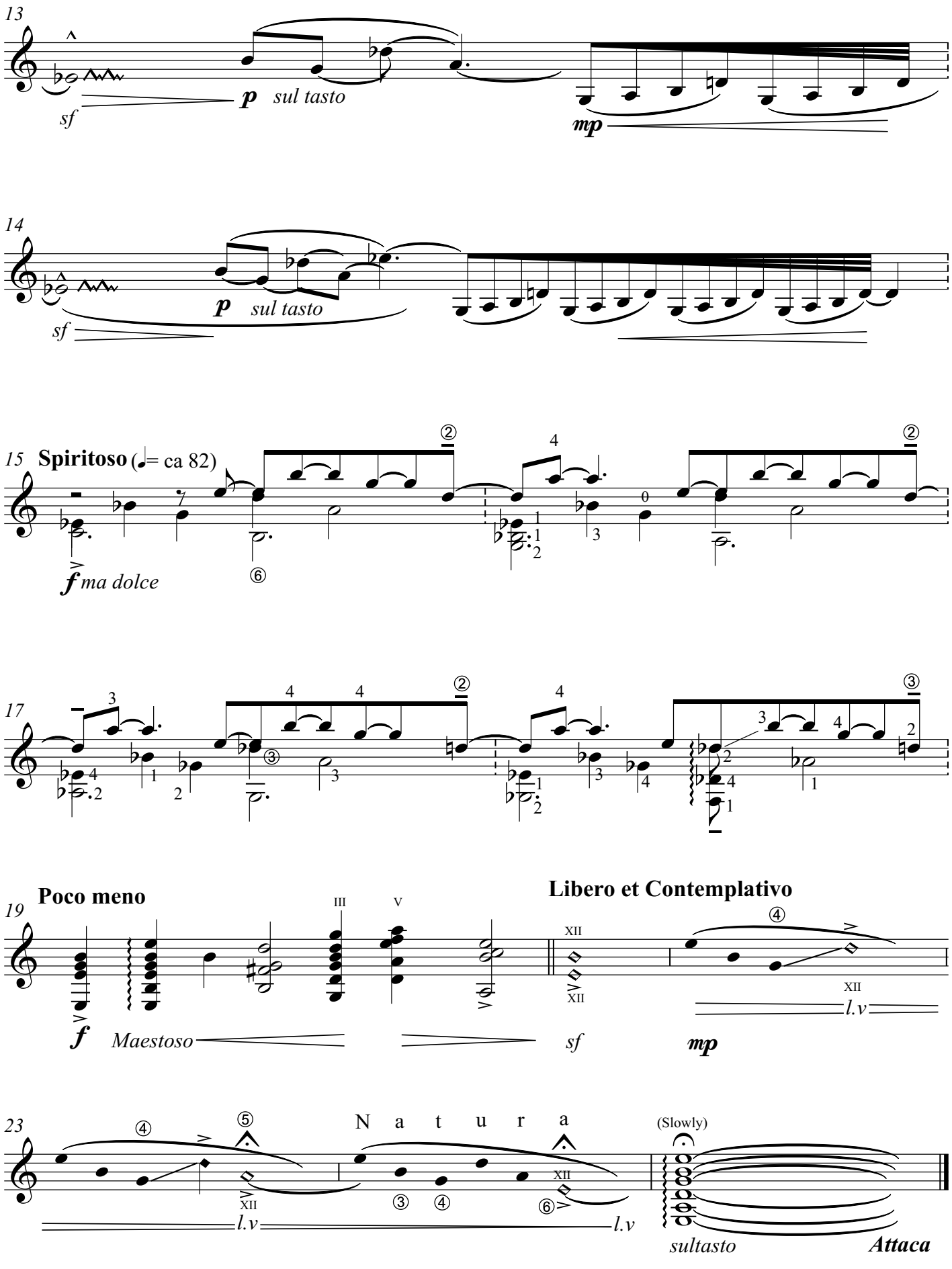




Meditativo (quasi prima) (♩= ca 66)



*) Recite Quote if desired.- Tranquillo, slowly

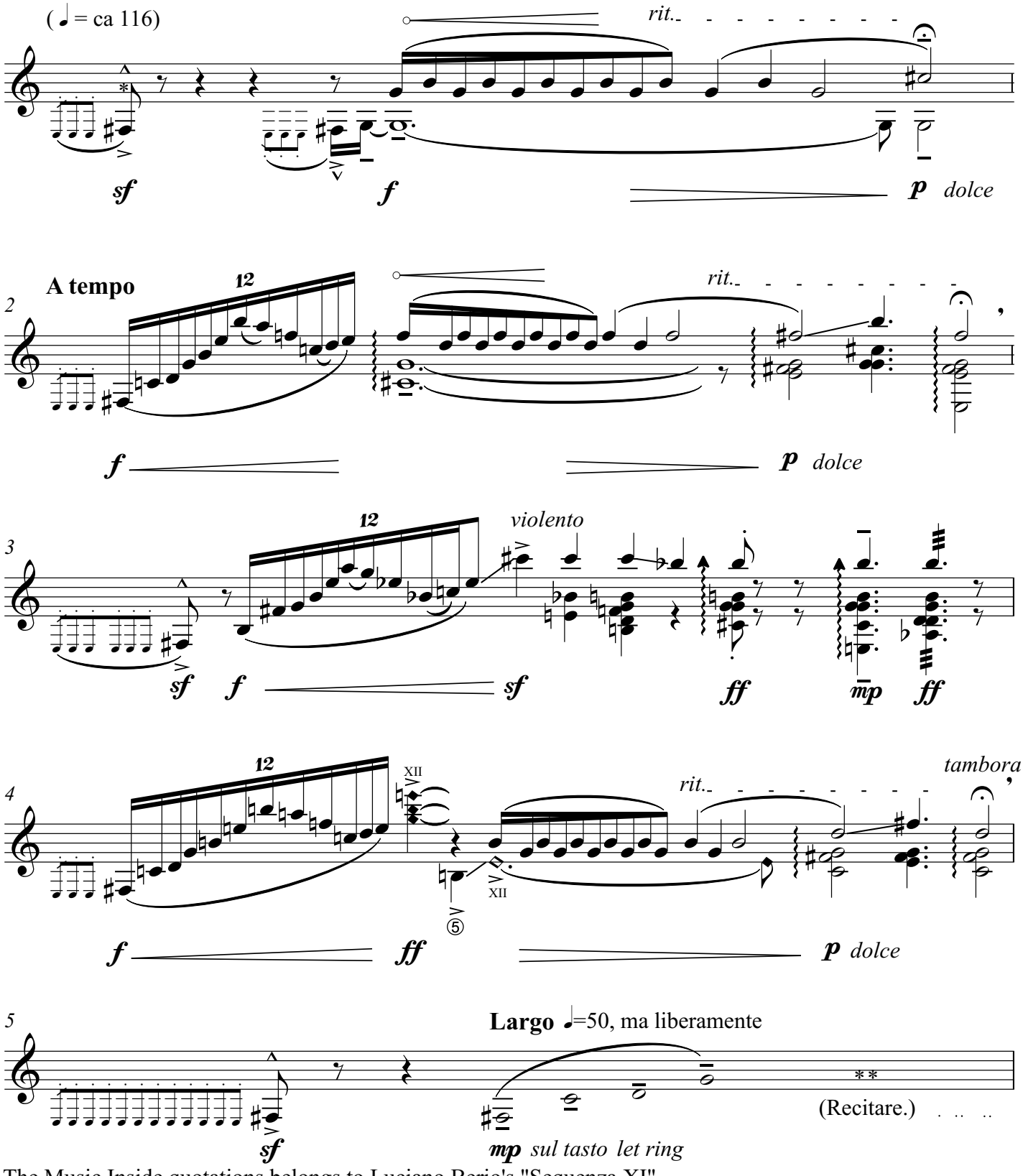

13
sf
p sul tasto
mp
14
sf
p sul tasto
15 Spiritoso (♩= ca 82)
f ma dolce
17
19
Poco meno
f Maestoso
sf
Libero et Contemplativo
mp
l.v
23
N a t u r a
(Slowly)
l.v
l.v
sultasto
Attaca

II. Fantasia

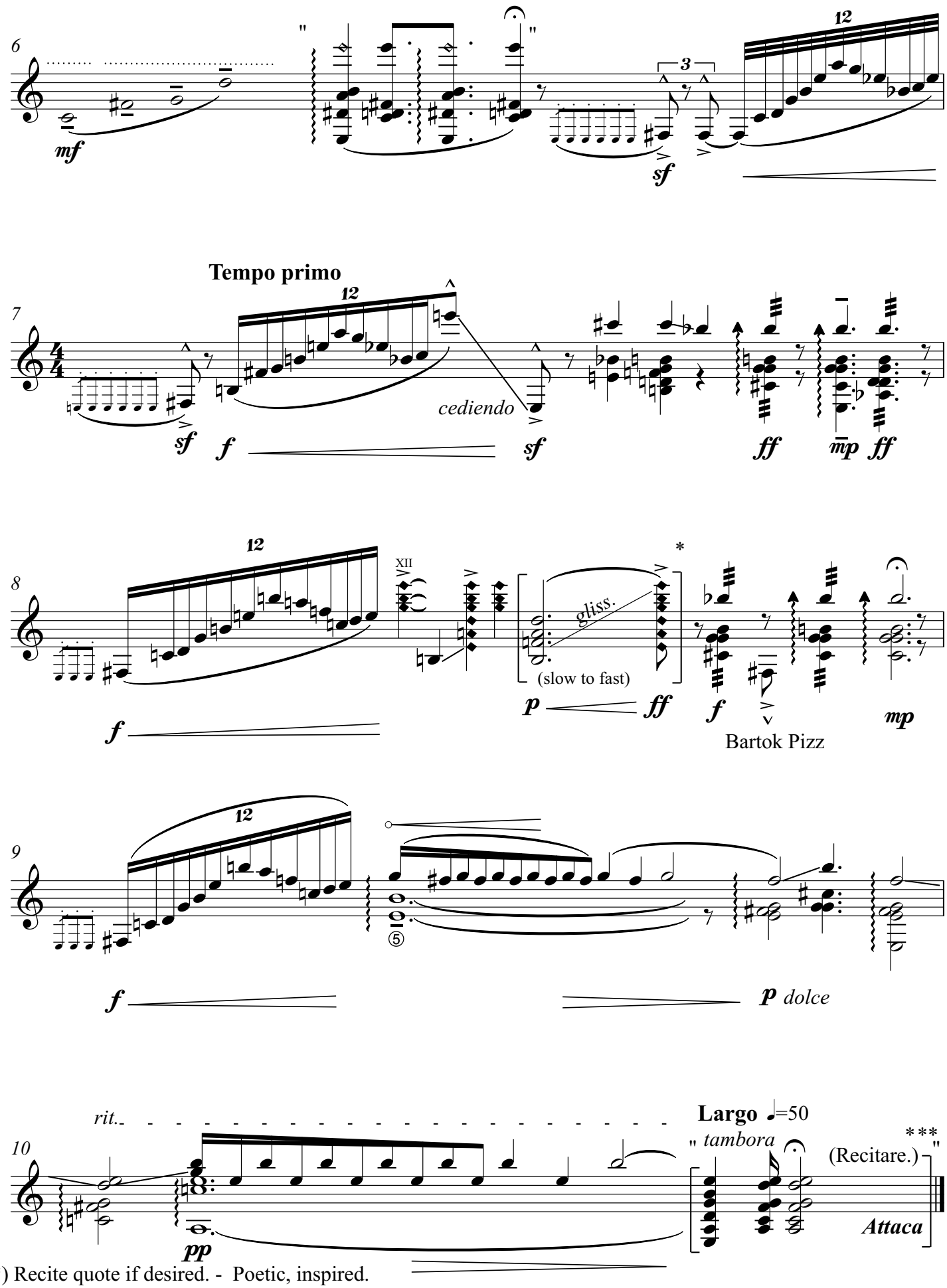
Luis Felipe Nieto Sachica

(Sulla Sequenza XI)*

"Nella musica, mi trovo continuamente a dire, le cose non migliorano o peggiorano: ma evolvono e si trasformano."
"In music, as I find myself forever saying, things dont get better or worse: they evolve and transform themselves"
Luciano Berio (1925 - 2003)



*) The Music Inside quotations belongs to Luciano Berio's "Sequenza XI"
**) Recite Quote if desired.- Rather Convinced, with security.



***) Recite quote if desired. - Poetic, inspired.

III. Aria

"Bellezza risveglia l'anima di agire"

"Beauty awakens the soul to act"

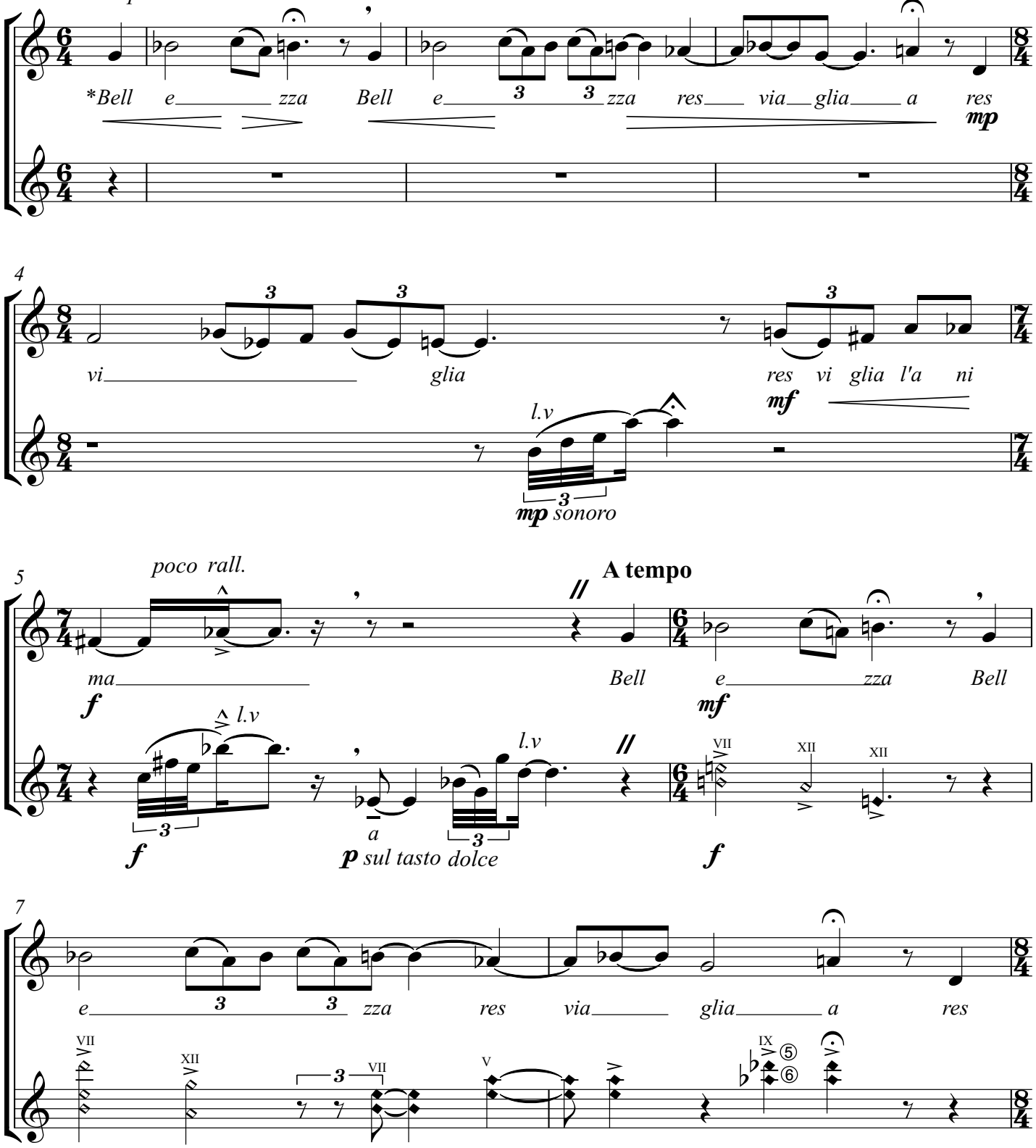
Luis Felipe Nieto Sachica

Dante Alighieri (1265 - 1321)

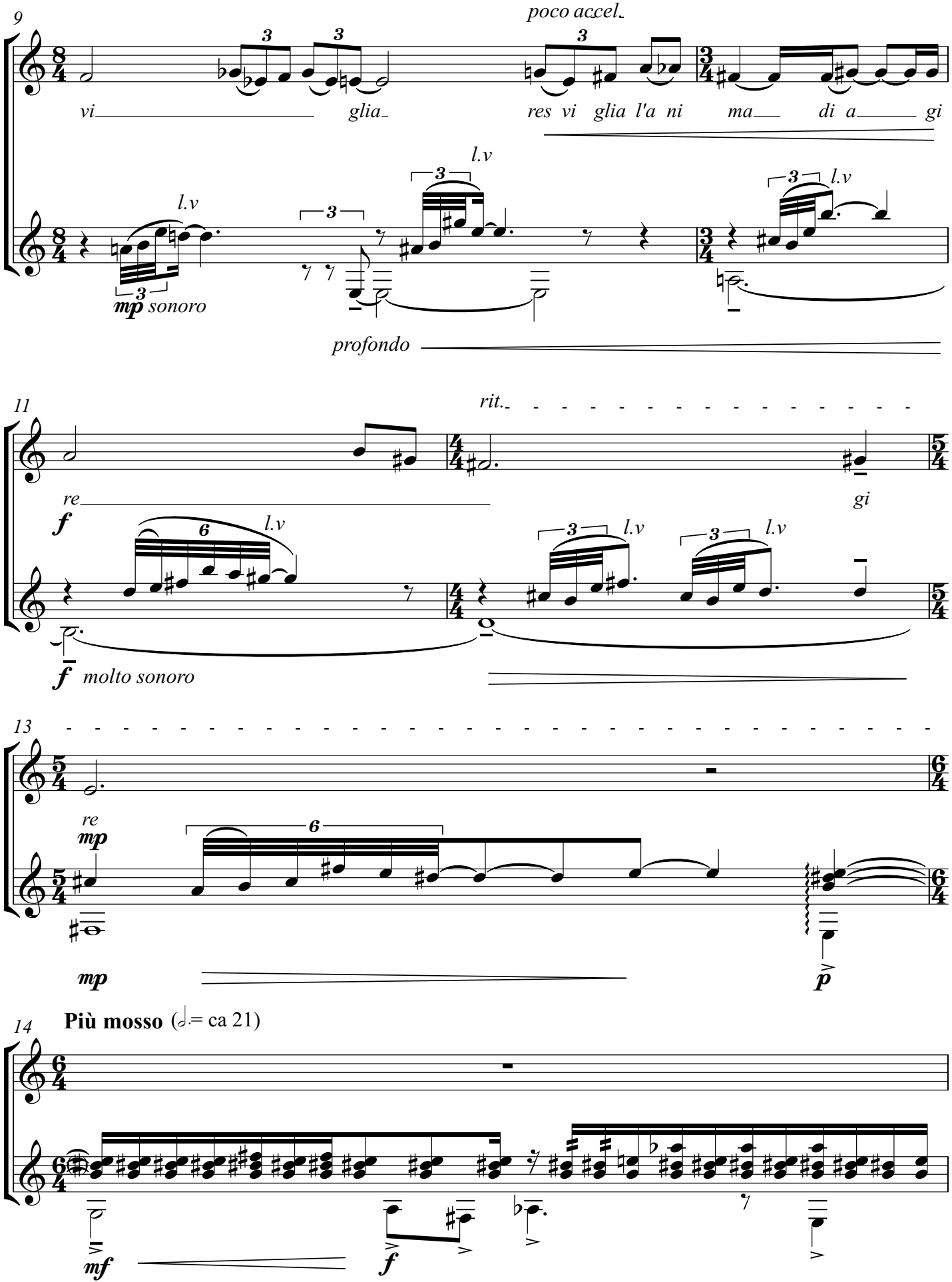
Largo et Rubato (♩= ca 54)

sotto voce quasi un tenore

sempre sul D



*The text assigned to the upper staf is not meant to be sung.
The melody was composed upon the text and this should only be use as a guide for artistic purposes such as shape and phrasing for the melody should sound as liric as possible.


9
poco accel.
vi glia res vi glia l'a ni ma di a gi
l.v
mp sonoro
profondo
11
rit.
re
gi
f
molto sonoro
13
re
mp
p
14
Più mosso (𝅗𝅥. = ca 21)
mf
f

15

ff

16

rall.

Tempo primo

Bell e zza Bell e zza res

19

sotto voce

via glia a res vi glia res vi glia l'a ni

l.v *l.v*

21

poco rall.

ma

p

(Recitare.)*

l.v

Attaca

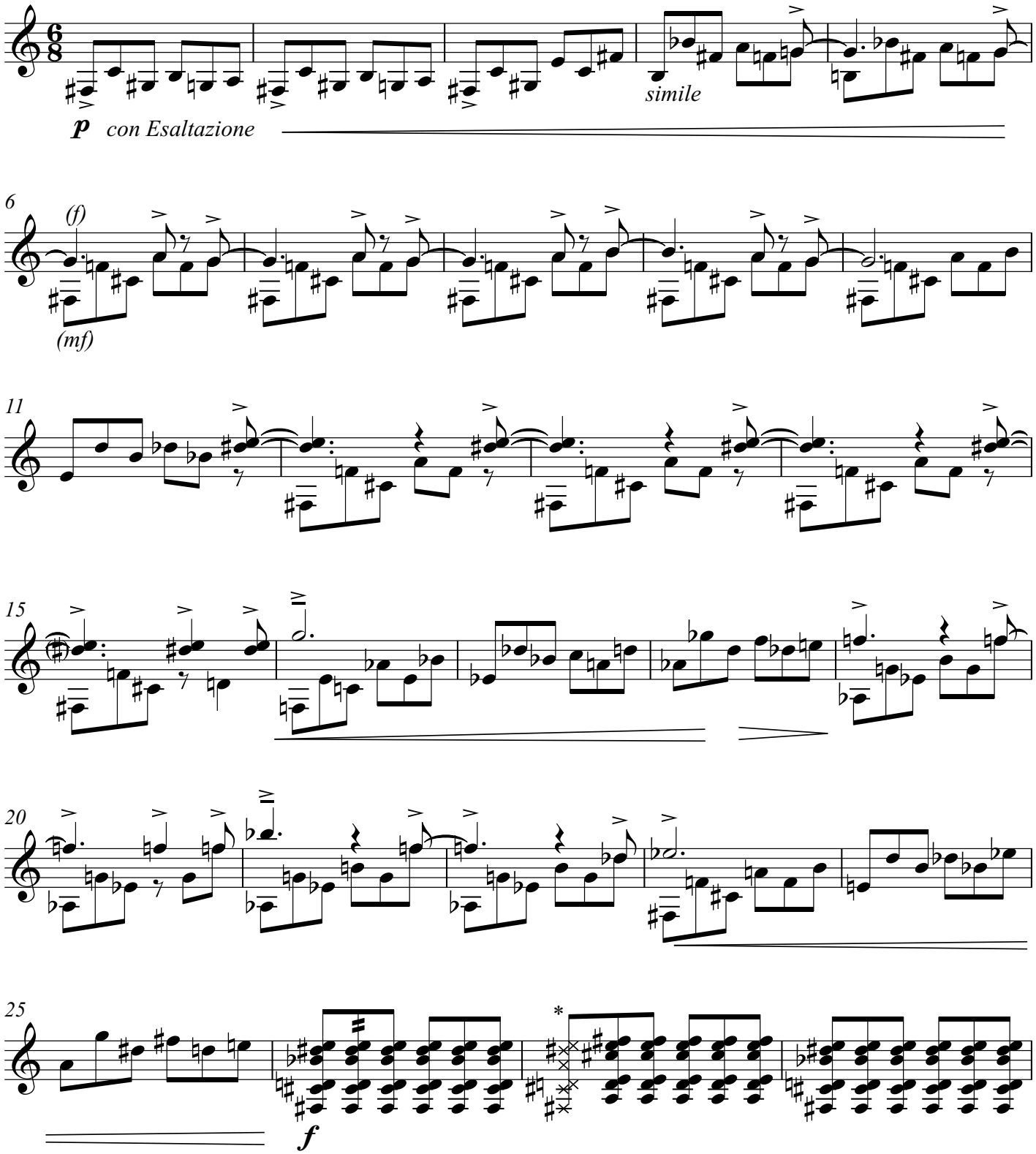
*) Recite quote if desired. - With measured excitement.

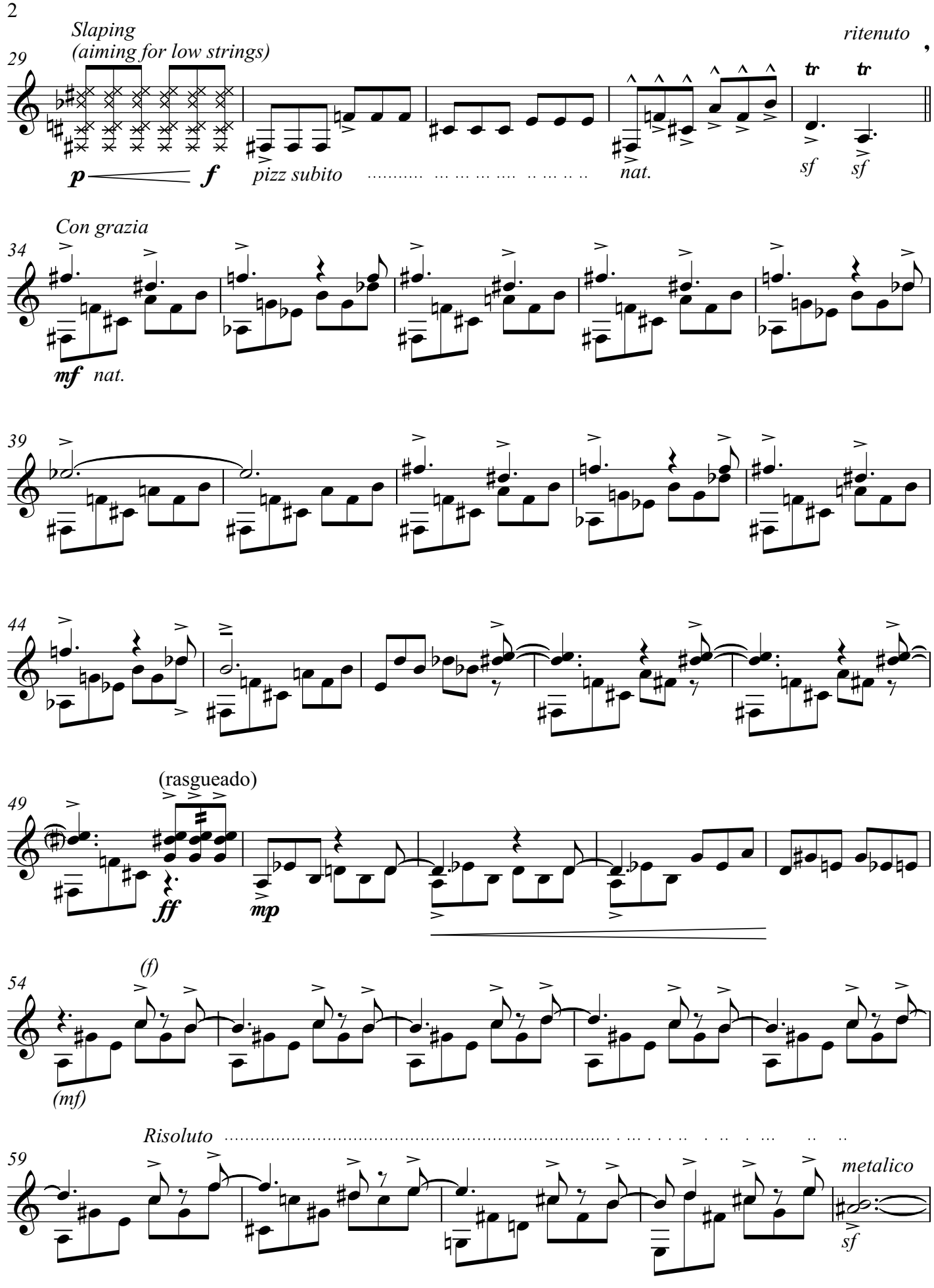
IV. Moto Perpetuo

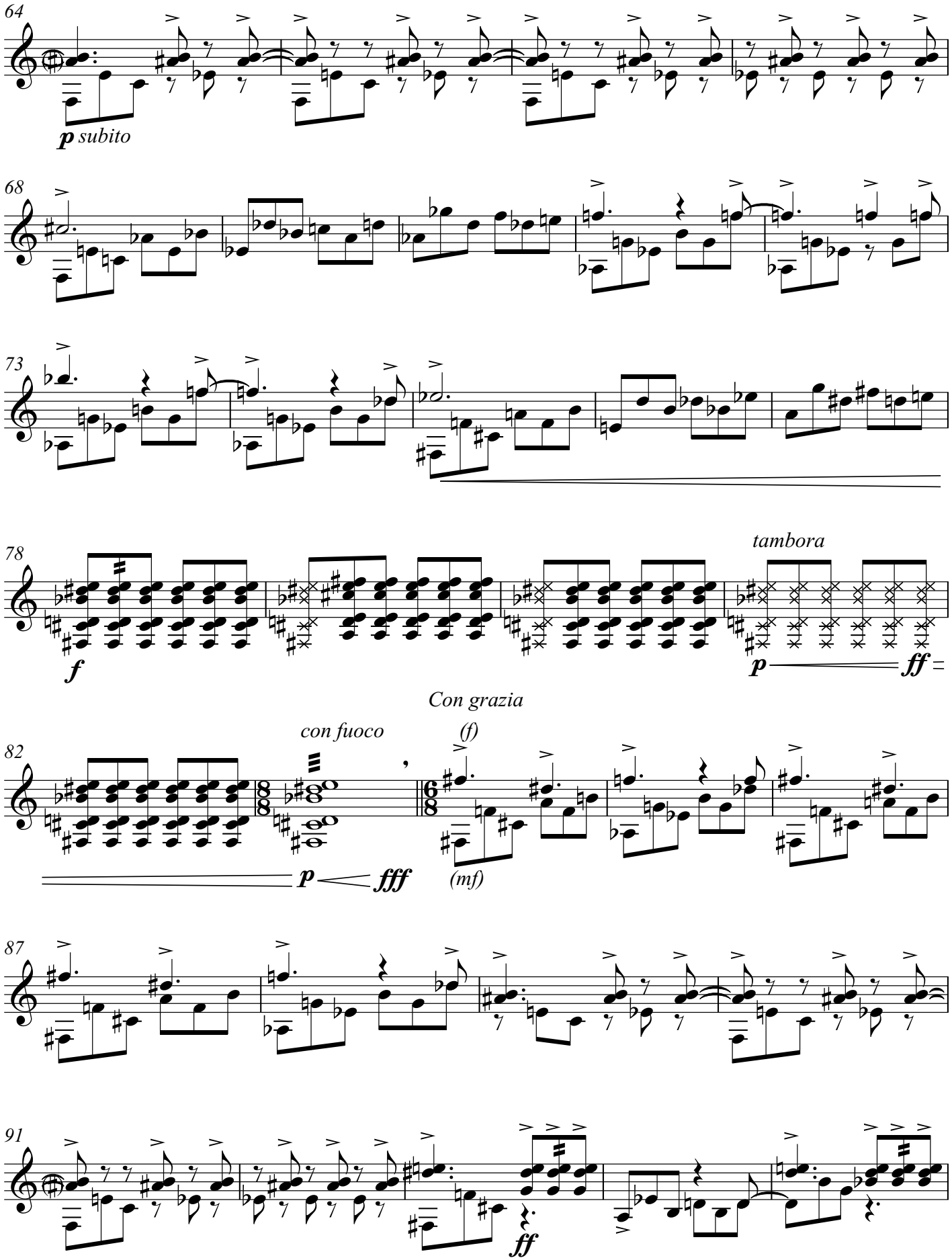
Luis Felipe Nieto Sachica

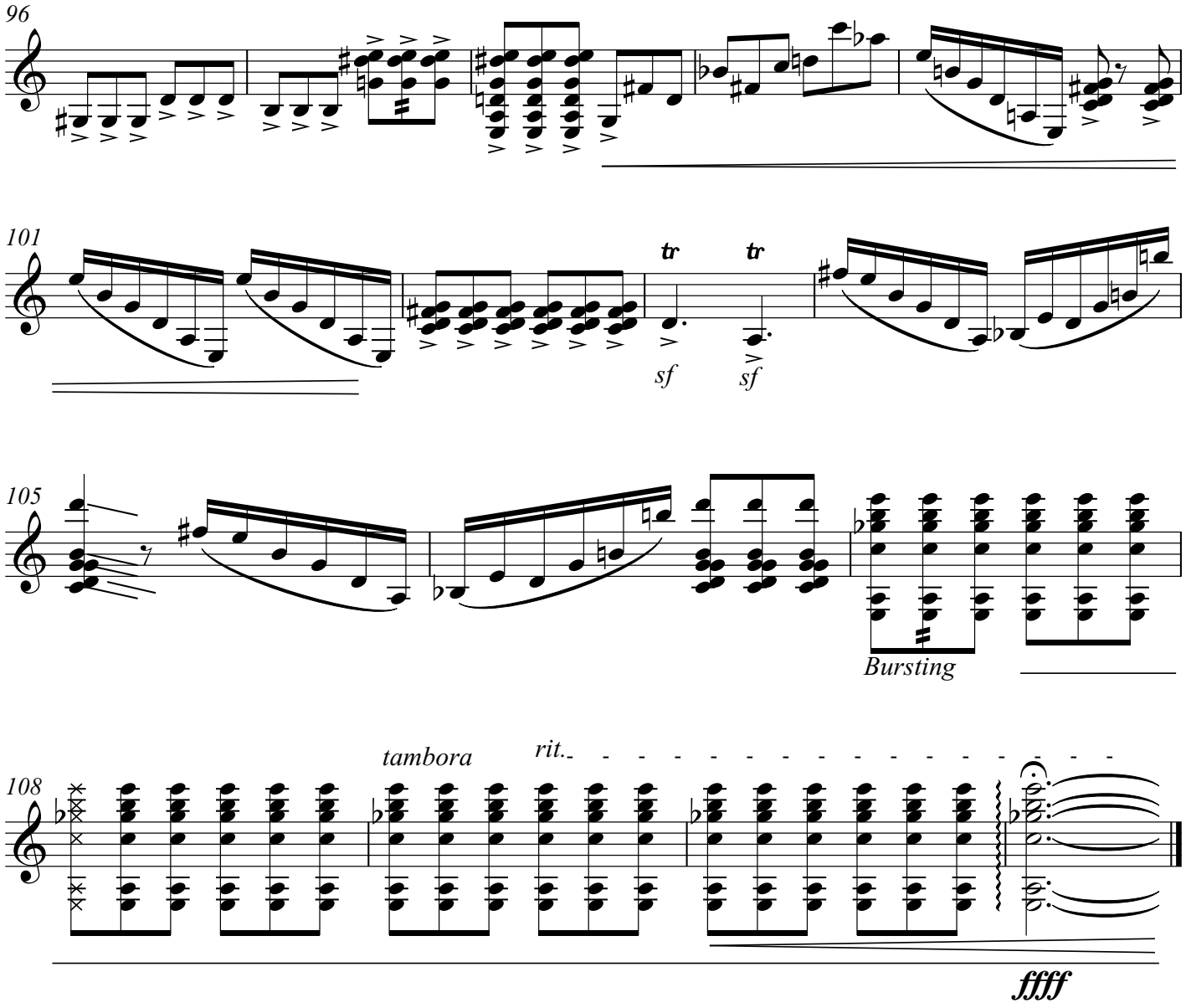
"la musica è l'esaltazione della mente derivata da cose eterne, che prorompe in suono."
"Music is the exaltation of the mind derived from things eternal, bursting forth in sound"
Tommaso d'Aquino (1225 - 1274)

Allegro con Jubilo (♩.= ca 120)




Slaping
(aiming for low strings)
29
ritenuto
p
f
pizz subito
nat.
sf
sf
Con grazia
34
mf
nat.
39
44
(rasgueado)
49
ff
mp
(f)
54
(mf)
Risoluto
59
metalico
sf


64
p subito
68
73
78
f
tambora
p
ff
Con grazia
82
con fuoco
(f)
p
fff
(mf)
87
91
ff


96
101
tr
tr
sf
sf
105
Bursting
108
tambora
rit.
ffff